CONGRATULATIONS TO **CHANELQUEEN17**
FOR HER WINNING ENTRY IN THE
PANDORA HEARTS HALLOWEEN ARTWORK CONTEST!

'GRATS ALSO TO THE RUNNER UP **CELESTIE!**
FIND FULL VIEWS OF BOTH PICTURES AT OUR WEBSITE!

the black Abyss

Translator: ~jewelledwings
Proofreader: Aiakia
Editor: Inu
QC: Aiakia

BY THE BLACK ABYSS
THERE ARE MOVEMENTS WITHIN PANDORA...
.....
BUT...
IT'S UNDER-STANDABLE...

単行本「PandoraHearts」第1巻～第9巻&Official Guide8.5
「望月淳画集&PandoraHearts -ods and ends-」&「PandoraHearts
TVアニメーション オフィシャルガイド」大好評発売中!!

PandoraHearts

パンドラハーツ

Retrace:XLII Stray

-員之加算-

望月淳

TN: YES...ACCORDING TO THE GUIDE, SABRIE = SABLIER (HOURGLASS IN FRENCH), SO WE'LL BE USING THE CORRECT TRANSLATION NOW. ^^;;;

SLAP
SLAP
LADY ...!?
!?
YOU AND LIAM JUST DISAPPEARED. I THOUGHT YOU WERE ACTING STRANGELY...
WHY CAN'T YOU JUST EXPLAIN EVERYTHING?!
.....
WHY DO YOU JUST THROW YOURSELF INTO DANGEROUS SITUATIONS?!
SWI
SH
DAMN IT!
NO...
YOU..
HATE
IT'S BECAUSE YOU WANT TO FIX EVERYTHING IN A HURRY, AND IT MAKES YOU TIRED AND SICK!!

Move.
turn head
tears

LADY SHA-LON.
I'M... SCARED ...!
REALLY SCARED ...~
HOW... HOW MANY TIMES HAVE I TRIED TO REACH OUT TO YOU...

YOU SHOULD !!
YOU SHOULD APOLO-GIZE!
YOU MADE A GIRL CRY. GEEZ, BREAK.
HEY, XERXES!
YOU MADE SHALON WORRIED!

GREAT. COME IN, GIL.
shake
shake
GOOD MORNING~ BREAK~
AH! OZ-SAMA!!
You're still alive...
Are you feeling better?

I FEEL REALLY SICK AFTER SEEING SEAWEED-HEAD LIKE THAT.
open slowly
AH...
YOU'RE... ALL RIGHT...?
Great...
BR-
BREAK...
Open
Open
Open

UH...
ALMOST THREE DAYS?
HOW LONG HAVE I BEEN ASLEEP?
OH YES, OZ-KUN.
XERXES !!!!
ATTAAACKED
Hahahaha!

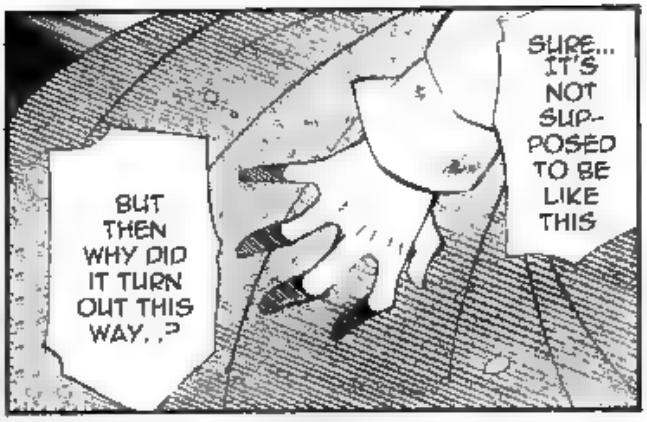
A STRANGE EARTH-QUAKE...
THREE DAYS...
OH MAN--
WHEN YOU FELL, THERE WAS A REALLY WEIRD EARTHQUAKE. THEN WE CAME HERE...
HOW ANNOYING BEING CHECKED UP ON!
HOW SHOULD I PUT IT...?
AH...

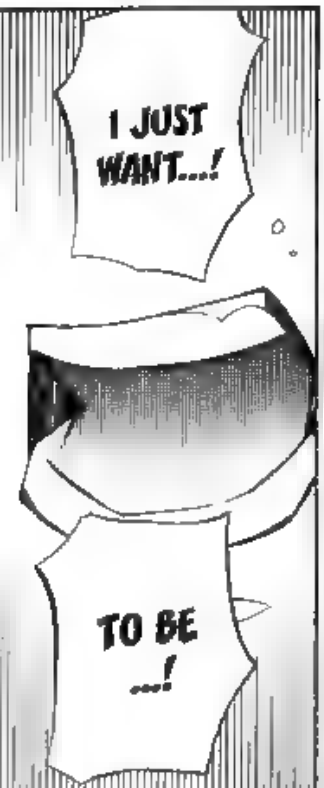
.....
SOME-THING THAT MAKES US VERY UN-COMFORT-ABLE
THAT'S ...
WAIT, LET ME GO!
FATHER IS STILL THERE ...!
NO YOU CAN'T!
LET US HANDLE IT.
OZ, PLEASE, LEAVE AT ONCE!
THEN PANDORA OFFICIALS CAME AND BROUGHT US BACK. THEY TOLO US, "IT'S DANGEROUS HERE! GO BACK HOME!"
SO WE ALSO PARTED WITH ELIOT AND REO...

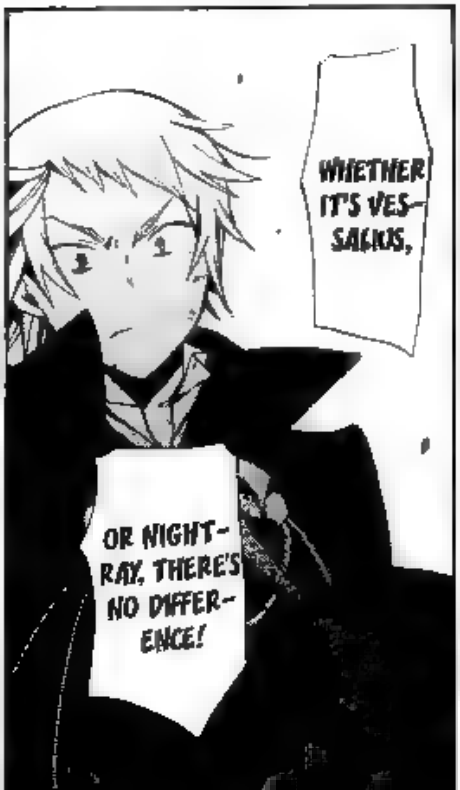
.....!
FATHER'S ... AT THE WHITE ANGEL'S HOME...?
BUT ...!
ELIOT !
I UNDER-STAND... I'LL GO AT ONCE!
WHAT ...!
.....
WITHOUT THE PROTEC-TION OF PANDORA OFFICIALS, YOU WOULD NEVER GET HOME.
ARE DESCEN-DENTS OF THE HERO REALLY THAT SPOILED?

SHOCKED
O-QZ
IT MIGHT BE DIFFICULT TO SAY THE TRUTH, BUT I DON'T NEED YOU!!
I DON'T NEED PRO-TECTORS.
SHUT... SHUT THE HELL UP WITH THAT NONSENSE!!

YOU IDIOT
THAT'S RIDICU-LOUS!
YOU CAME ALL THE WAY TO SAVE ME. . I SHOULD REALLY BE THANKING YOU.


BUT THEN WHY DID IT TURN OUT THIS WAY. .?
SURE... IT'S NOT SUP-POSED TO BE LIKE THIS


I JUST WANT...!
TO BE ...!


WHETHER IT'S VES-SALIUS,
OR NIGHT-RAY, THERE'S NO DIFFER-ENCE!

WHY THE HELL WOULD I SAVE SOMEONE FROM THE VESSALIUS HOUSE?
I HAVE THE NIGHTRAY'S BLOOD RUN-NING THROUGH ME...
HATE IT
HATE IT
HATE IT
HATE IT
SO YOU SAY!!!

BE-
BE-
BE-
FRIENDS WITH YOU!!!!
really
shocked

WHAT THE HELL ARE YOU TALK-ING ABOUT, BRAT!!!??
ARGHH !!!!
.....
WHAT...
ISN'T IT REALLY ODD?
WHAT, REO!?
THAT..THAT GUY IS SAYING SOMETHING TOTALLY EMBARRASS-ING!!!
hold tight!!
HIT
ELIOT !!!
THOSE NAMED VESSALIUS ARE THE ONES BASKED IN LIGHT,
AND YET THEY MAKE PEOPLE FEEL UNEASY.
SO I'M GOING TO
FOLLOW AFTER MY FATHER...!
ELIOT.

DIDN'T I TELL YOU BEFORE?
I WILL NOT REPEAT
WHAT YOU SHOULD ALREADY UNDER-STAND.
.....
ELIOT
.....
...DON'T JUST CASU-ALLY
SHOCKED
YOU STUPID, IDIOTIC RETARD !!!
CALL ME BY MY NAME!!

HATE
HATE
HATE
HATE
HATE
IN THE END, I DON'T GIVE A CRAP WHETHER YOU'RE A VESSALIUS OR NOT. JUST SEEING YOU PISSES ME OFF!!!
AND REMEMBER NOT TO HURT MY ADOPTIVE BROTHER, GOT IT!?
YOU'D BETTER EXPLAIN THINGS TO ME!
YOU KNOW HOW SERIOUSLY ODD THAT IS!?
BESIDES, WHAT THE HELL WAS THAT SCYTHE DOING THERE?

ha-
ha-
I STILL HAVEN'T FINISHED TALKING...!
THAT'S RIGHT.

YOU DON'T CARE WHETHER...
I'M A VESSALIUS OR NOT ?

LEAVE

...sir

Let's go, Reo!
OKAY

THIS WILL BE
CONTINUED
NEXT TIME!

...AH.
SEE YOU NEXT TIME...

OZ!

WHAT YOU REALLY NEED...

IS IT OZ VESSALIUS ~~~?

I..
WHAT I REALLY NEED TO PROTECT IS ---....
!!

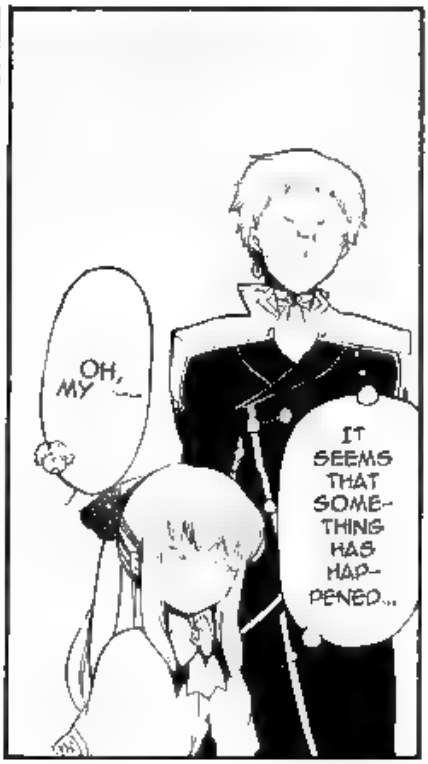
IT'S LIKE THAT
SO OUR PATHS SEPARATED
OH OH
WAS IT THE GRAVE WHERE YOU FOUND YOUR BROKEN POCKET WATCH?
PHIL-LIPE WEST
ALICE?
I SAW AN ILLUSION OF GLEN BASKER-VILLE
AND ALICE SEEMS TO HAVE SEEN JACK
THE WHITE ANGEL ORPHAN-AGE...
AHHH.
AH, ISN'T THAT GREAT?
NOW THESE THINGS HAPPEN OFTEN

NOTH-
ING

GIL-
BERT--
SAN?
DID YOU SEE ANY-
THING LIKE OZ DID?

I SAW
NOTH-
ING...
.....

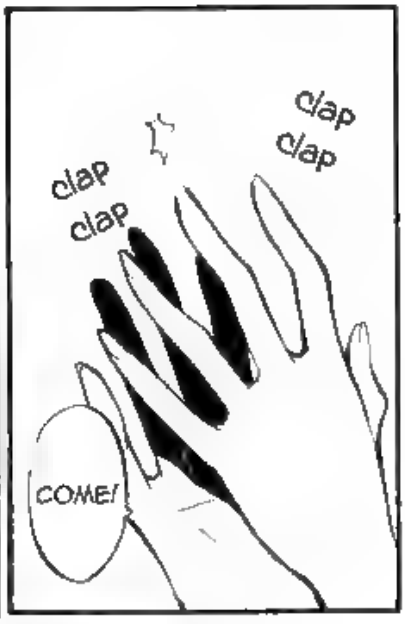
EH?
BREAK, WHY DID YOU NEED TO GO TO SABLIER?
IT WOULDN'T HAVE BEEN TO SAVE US...?

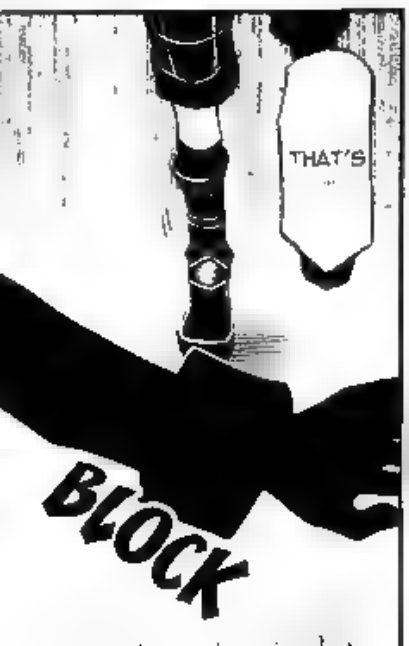

OH, MY...
IT SEEMS THAT SOME-
THING HAS HAP-
PENED...

DISCERN THE CONSE-QUENCES OF YOUR ACTIONS.
MY AIM WAS TO
SEEMS LIKE IT.
YUP -- I CAME ESPECIALLY TO SAVE YOU.
SIGH--
HUH? WHY WOULD YOU WANT TO MEET THE BASKER-VILLES?
?
I WAS THINKING THAT, IF I'M LUCKY, I MIGHT BE ABLE TO MEET THE BASKERVILLES --
IT'S LIKE I SAID BEFORE. OZ IS THE CENTER OF ALL THESE DISTUR-BANCES
You...
IT'S A SECRET
.....
...EH...?

WHAT'S GOING ON?
.....
SOME-THING'S WRONG...
BREAK ...
WITH...
HMM?
AH...
SHHH—

YOU JUST WANT TO POSTPONE WRITING YOUR REPORT.
SOME-ONE IS STILL VERY TIRED.
SO, YOUNGSTERS, PLEASE HURRY UP AND LEAVE --
SWISH
SWISH

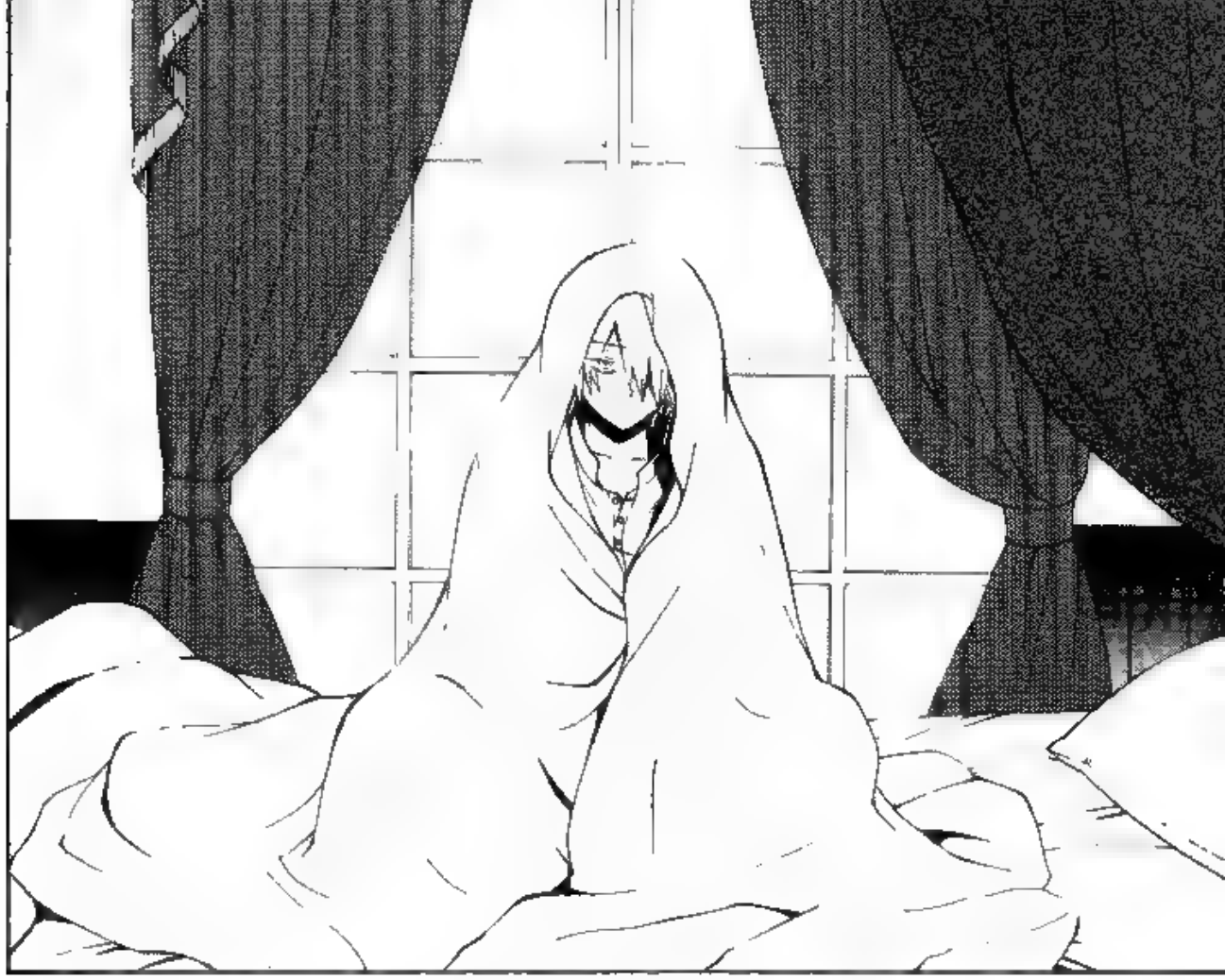

clap
clap
clap
clap
COME!

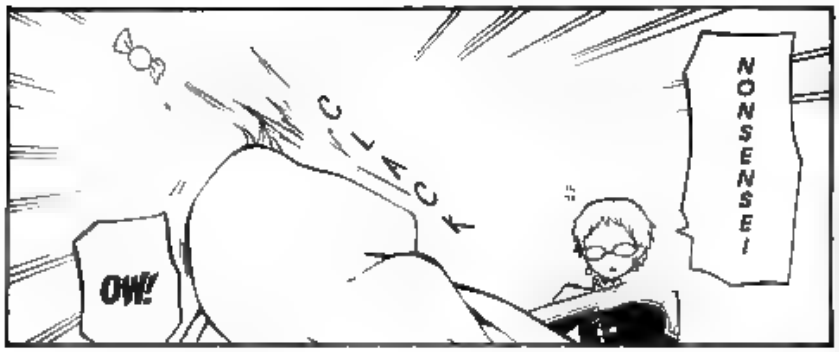

THAT'S
BLOCK

NO-- I WOULD NEVER THINK OF MAKING YOU, MISTER LIAM, COM-PLETE THAT!
JEEZ WHAT'S UP WITH THAT?
REST WELL, BREAK.
SPLAT

XERXES ...
IS FINE, OZ-SAMA.
.SO,
PLEASE DON'T TELL OTHER PEOPLE YET
OZ-SAMA?
WHAT IS MISTER LIAM DOING?

THEY....
STILL HAVE THINGS TO SAY!
...AH.
AH -- I WAS A BIT SURPRISED--
BUT I NEVER THOUGHT YOU WOULD NOTICE, TOO.
I KNEW OZ WOULD FIND OUT, HE'S A PERCEPTIVE KID.




NONSENSE!
CLACK
OW!

MISTER LIAM IS NOW ALL GROWN UP --
PLEASE, GIVE ME--

THAT'S UNACCEPTABLE.
DIDN'T SHELLY-SAMA CONSTANTLY SAY THAT FOOD ISN'T FOR THROWING...
XERXES.

CAN'T SEE A THING ...?
YOU REALLY

SABLIER ..
USED TO BE AN EXPERIMENTAL LAB FOR PANDORA.
AFTER BREAK WAS LOST, I LET MISTER LIAM TELL THE TRUTH
PANDORA USED THOSE WHO GATHERED AROUND SABLIER.
SABLIER IS FULL OF ABYSS' POWER IN ORDER TO BETTER UNDERSTAND THAT POWER,
!
HUMAN EXPERIMENTS...
THEY WERE PEOPLE WHO HAD NOWHERE TO LIVE SO THEY USED THOSE PEOPLE AS THEIR SPECIMENS.
THEY USED HUMANS TO RESEARCH THE POWER OF ABYSS
USING OPPORTUNITIES TO WORK AS BAIT,
THEY LOCKED PEOPLE UNDERGROUND.

WELL, I THINK WHATEVER MISTER LIAM IS TRYING TO DO, HE'S DOING IT RELUCTANTLY
YEAH
SO THAT WAS WHAT THE CLOWN AND THE FOUR-EYES WERE TRYING TO HIDE?
.....
IT'S JUST... BREAK...
I'M NOT SURE JUST HOW ACCURATE WHAT WE SAID IS.
I THINK IT'S TO PROTECT OZ FROM HARM, SINCE THAT INFORMATION HASN'T BEEN VERIFIED YET
?
WHAT?
MISTER LIAM SAID
HE DIDN'T SPEAK OF IT IN FRONT OF ME, BECAUSE HE DIDN'T WANT ME TO HEAR SOMETHING SO DARK

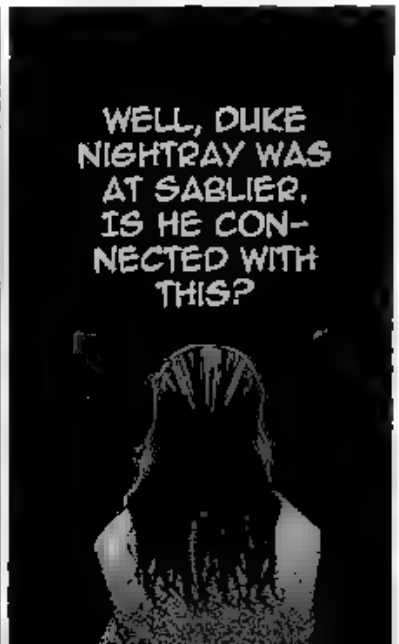
What's happening, Shalon?
Yeah
Are you de-pressed?
De-pressed!
Ahh

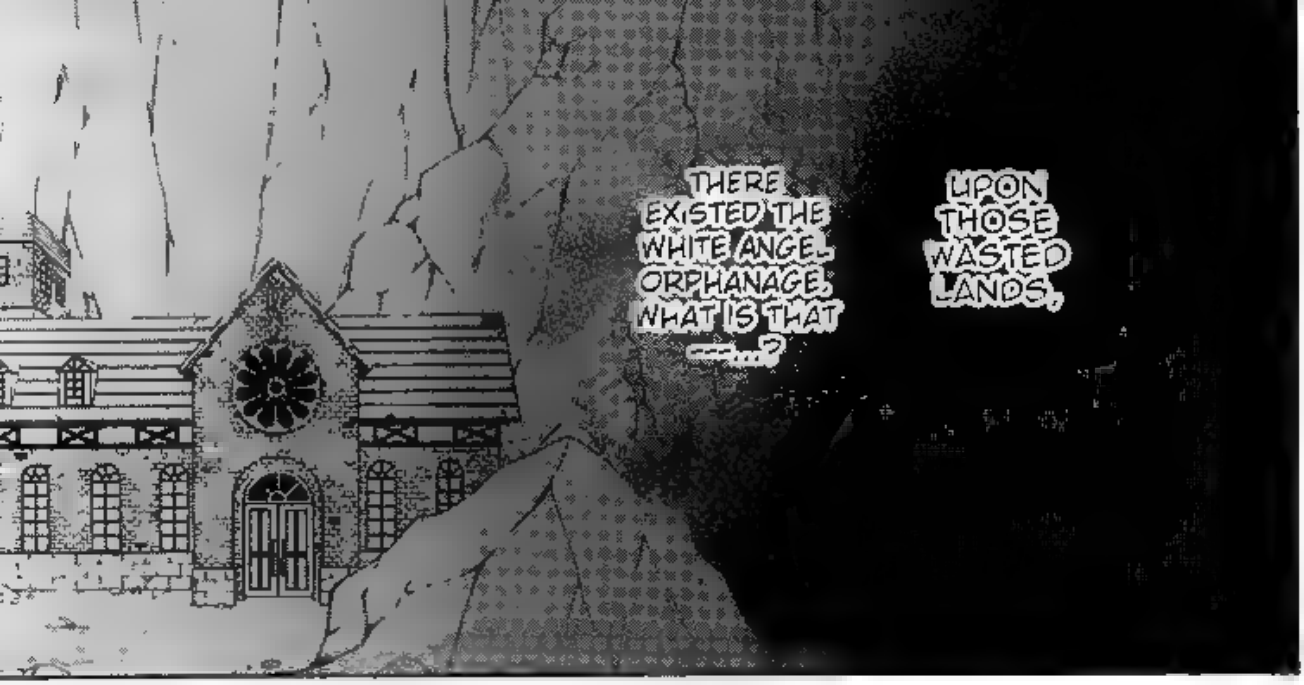
Okay!! Then with your cheeks, I'll-
Alice, That won't work.

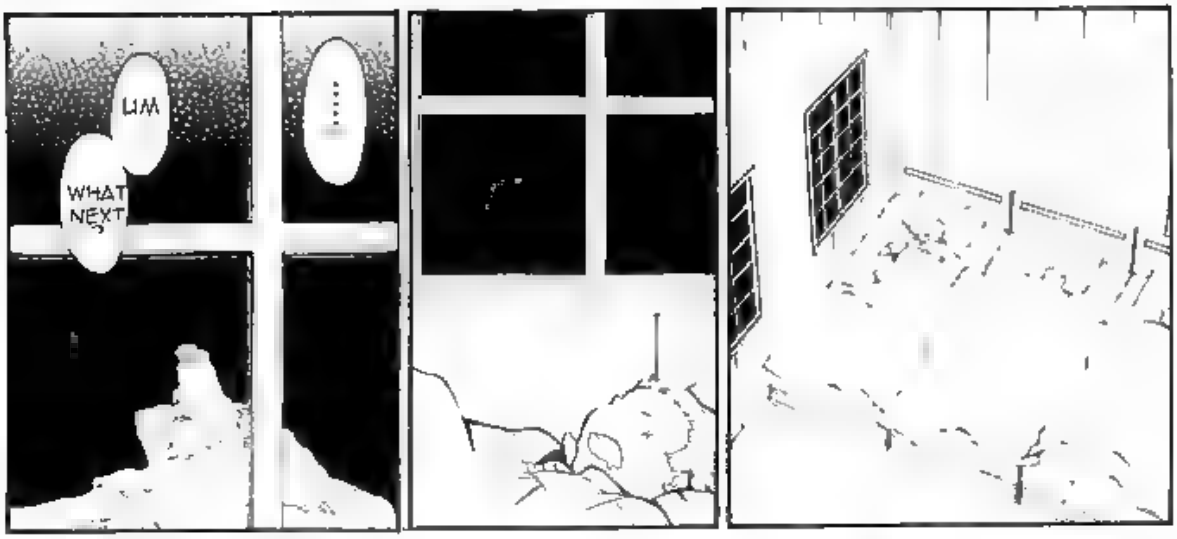
HUMAN EXPERI-MENTS AT SA-BLIER..

I AM.
NOT A CHILD ANYMORE THAT REQUIRES CONSTANT CARE.
I WANT TO PROP-ERLY..
BE WITH XERXES-NII, AND HELP HIM.

THEN
THAT PLACE


WELL, DUKE NIGHTRAY WAS AT SABLIER. IS HE CON-NECTED WITH THIS?


UPON THOSE WASTED LANDS,
THERE EXISTED THE WHITE ANGEL ORPHANAGE. WHAT IS THAT ----...?


UM
WHAT NEXT?
....

THE BOY YOU MET IN LEBEROU HAS ARRIVED.
THE ONE WITH BEAUTIFUL BLOND HAIR.
...EH?
THAT REALLY SCARED ME.
IT'S NOTHING
IF IT'S BECAUSE OF WORK, THAT'S OKAY.

I'M COM-PLETELY FINE,
FATHER.
THE GEARS OF FATE, ARE MERCILESSLY MOVING ON...
HMM...
NEXT CHAPTER: NOVEMBER 18TH

THE BLACK ABYSS IS RECRUITING translators!

WE'RE CURRENTLY LACKING TRANSLATORS, BOTH CHINESE > ENGLISH & JAPANESE > ENGLISH.

IF YOU'D LIKE TO HELP US OUT, PLEASE APPLY! YOU CAN FILL OUT AN APPLICATION FORM AT BLACKABYSS-MANGA.WEBS.COM/JOINUS.HTM

the black Abyss

Translator: -jewelledwings
Proofreader: Aiakia
Editor: Inu
QC: ichcallkgood

THE HARSH TRUTH IS ABOUT TO BE REVEALED...
CAN'T SEE A THING...?
... YOU REALLY ...
PandoraHearts
.....

A MOMENT OF PEACE --
TO THAT PITIED LAMB
BUT TO GIVE HOPE
SHARED WITH EVERYONE
THE WORDS WERE MEANT TO BE
PandoraHearts
パンドラハーツ
Crown of Clown

PULLING FACE--

BIG NOSE

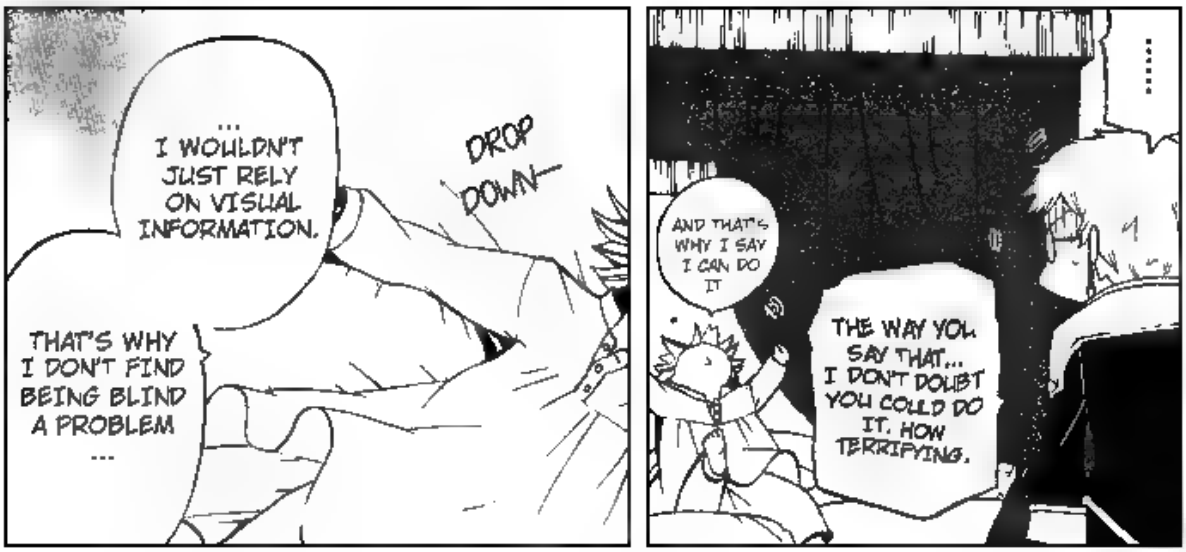
BIRD
BIRD
BIRD
BIRD

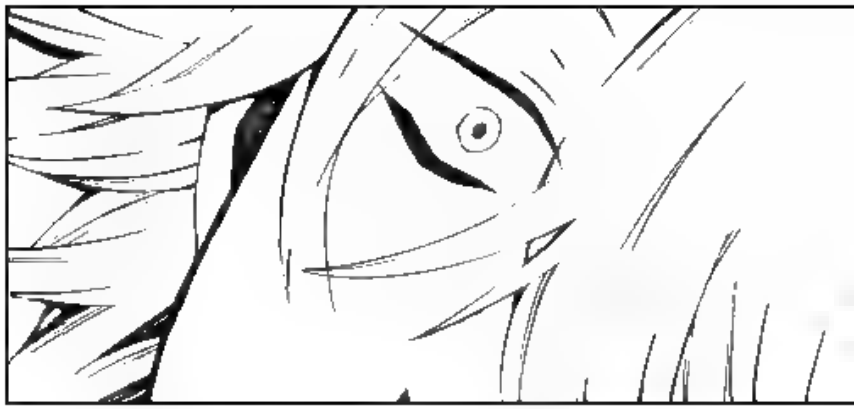
YOU'RE A MORON. I CAN FEEL WHAT YOU'RE TRYING TO DO NOW FROM YOUR BREATH...
MY-
BR-BREATH!?
EXACTLY.

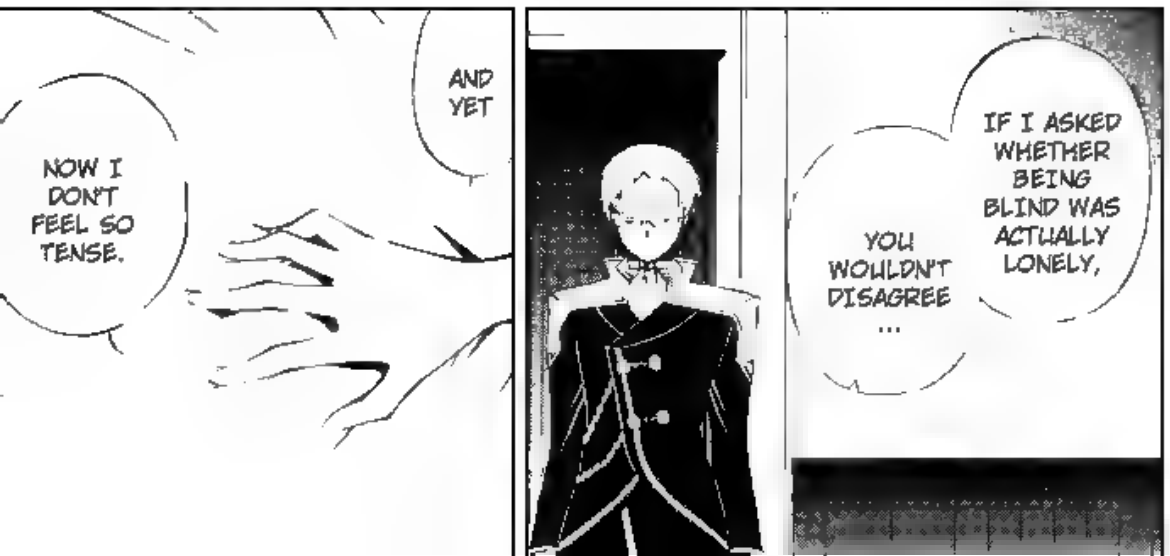
WHAT EXACTLY ARE YOU TRYING TO DO...!
WHAT'S THAT!!
YOU CAN PROBABLY SEE AFTER ALL!!

...ALTHOUGH, I'LL LOSE THAT ABILITY SOON ENOUGH.
I'M NOT COMPLETELY BLIND.
I AM INCAPABLE OF DISTINGUISHING PEOPLE'S FACES,
BUT IF THE OBJECTS ARE PLACED IN FRONT OF ME, I COULD RECOGNIZE THEM
DON'T YOU KNOW MY ENTIRE BODY IS WITHERING?
HAHA YOU THOUGHT THAT I WOULD PANIC?
YOU'RE SO CALM...
SO, WHAT IF IT IS!
AH... GUESS SO.

IT'S ONLY BECAUSE I HAD JUST WOKEN UP. THAT'S WHY OZ FOUND OUT. GIVE ME THREE MORE DAYS.
BY THEN, I'LL HAVE ASSIMILATED. THEN I'LL BE RECOVERED AND EVERYTHING WILL BE LIKE NORMAL.
EVEN IF I WERE THROWN AMIDST A GROUP OF PANDORA MEMBERS, I HAVE FAITH THAT I WOULD BE ABLE TO KILL THEM ALL!!
LIKE I'VE SAID BEFORE !!
TO ME, BEING BLIND IS NOTHING!

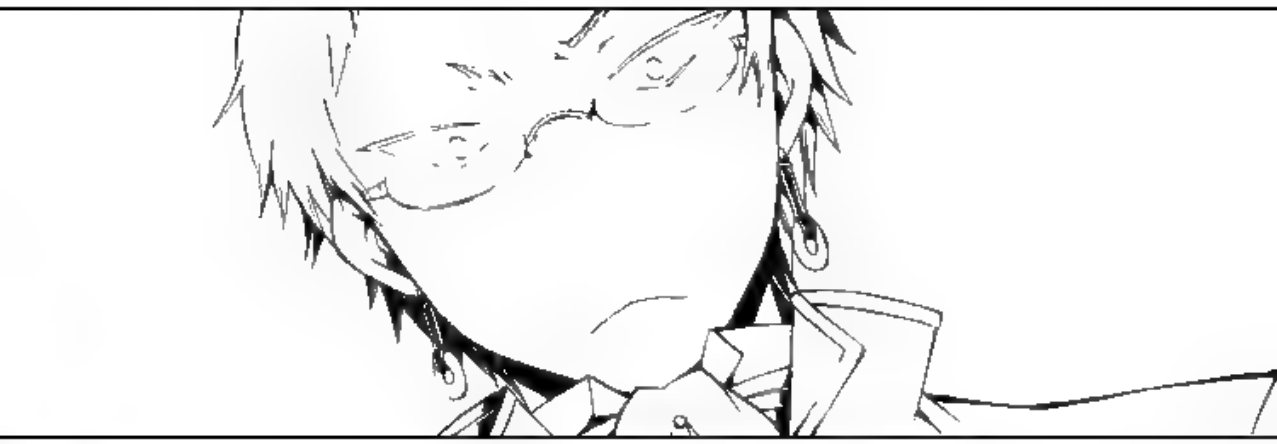

... I WOULDN'T JUST RELY ON VISUAL INFORMATION.
THAT'S WHY I DON'T FIND BEING BLIND A PROBLEM ...
DROP DOWN—
.....
AND THAT'S WHY I SAY I CAN DO IT
THE WAY YOU SAY THAT... I DON'T DOUBT YOU COULD DO IT. HOW TERRIFYING.


.....
OH...


AND YET
NOW I DON'T FEEL SO TENSE.

IF I ASKED WHETHER BEING BLIND WAS ACTUALLY LONELY,
YOU WOULDN'T DISAGREE ...

BECAUSE, TO ME
THIS PUNISHMENT IS INDEED REDEMPTION.



...YOU SAID YOU ONLY NEED THREE DAYS, RIGHT?
..IS THAT SO? IN THE END, YOUR EXPLANATION IS BASED SOLELY ON SELF-SATISFACTION, ISN'T IT??

I'M STILL NOT FORGIVEN.
PERHAPS, EVEN AFTER MY ATONEMENT,
THE PROBLEMS I ORIGINALLY THOUGHT WERE PAINFUL, JUST COULDN'T BE PUSHED AWAY

...EVEN IF YOU CAN FEEL BREATH, YOU STILL WON'T BE ABLE TO READ.
SO, I'LL BE TAKING OVER ANY WORK RELATING TO THIS...
YOU NEED TIME TO GET USED TO YOUR CURRENT CONDITION.
IF YOU'RE PLANNING TO HIDE THIS FROM PEOPLE AROUND YOU, I'LL HELP TO ACCOMPLISH THIS.
WHAT?
BESIDES, YOU ALWAYS PUSH YOUR WORK ONTO ME. SO THERE'S NO DIFFERENCE.
IT'S OKAY
IT'S NOT A PROBLEM? YOU DON'T NEED TO LOOK AFTER ME LIKE THAT.
EH--.... LIAM-SAN?
TO PREVENT LADY SHALON FROM CRYING... I'M SURE THAT OUR THOUGHTS ARE THE SAME.
NO PROBLEM!
THEN I SHOULDN'T CARE? EVEN IF THE DUKE IS UPSET --
..

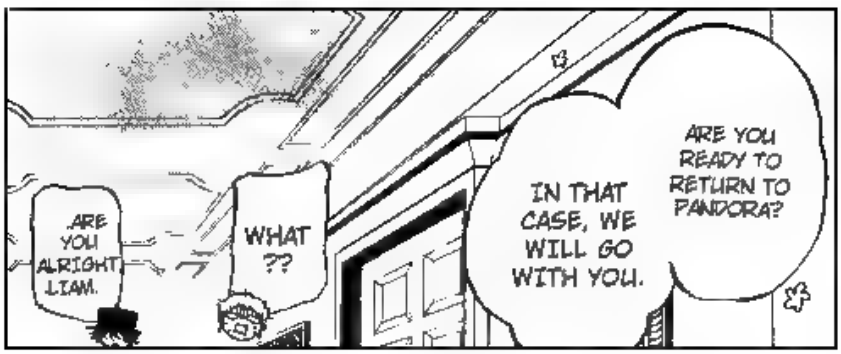
...AND, THIS IS MY JOB.
RECORD
IT'S NOT LIKE THAT. YOU ARE AN IDIOT!!
SUCH AN ADVISOR TO THIS HOUSE, SO TO SPEAK...
...YES.
SHOCKED
XERXES... YOU MORON!!
I'M SAYING THIS AS YOUR FRIEND!!!
THIS IS WHAT I OUGHT TO DO!

HAHAHA
REALLY
HE HASN'T CHANGED AT ALL...
HAHAHA
...HMM
COUGH-
.....
THANK YOU. .
LIAM ...
PULL IT TO-GETHER.
I CAN'T LET ANYONE FIND OUT.
NO.
STEP
STEP
...

THAT GUY WILL...
HAVE TO BEAR IT ALL...!
OR ELSE

SFX: FALL

WAHAHAHA
!?
OH


ARE YOU ALRIGHT LIAM.
WHAT ??
IN THAT CASE, WE WILL GO WITH YOU.
ARE YOU READY TO RETURN TO PANDORA?

YES--- WE FOUND LIAM-SAN --!
!?
OZ-SAMA!

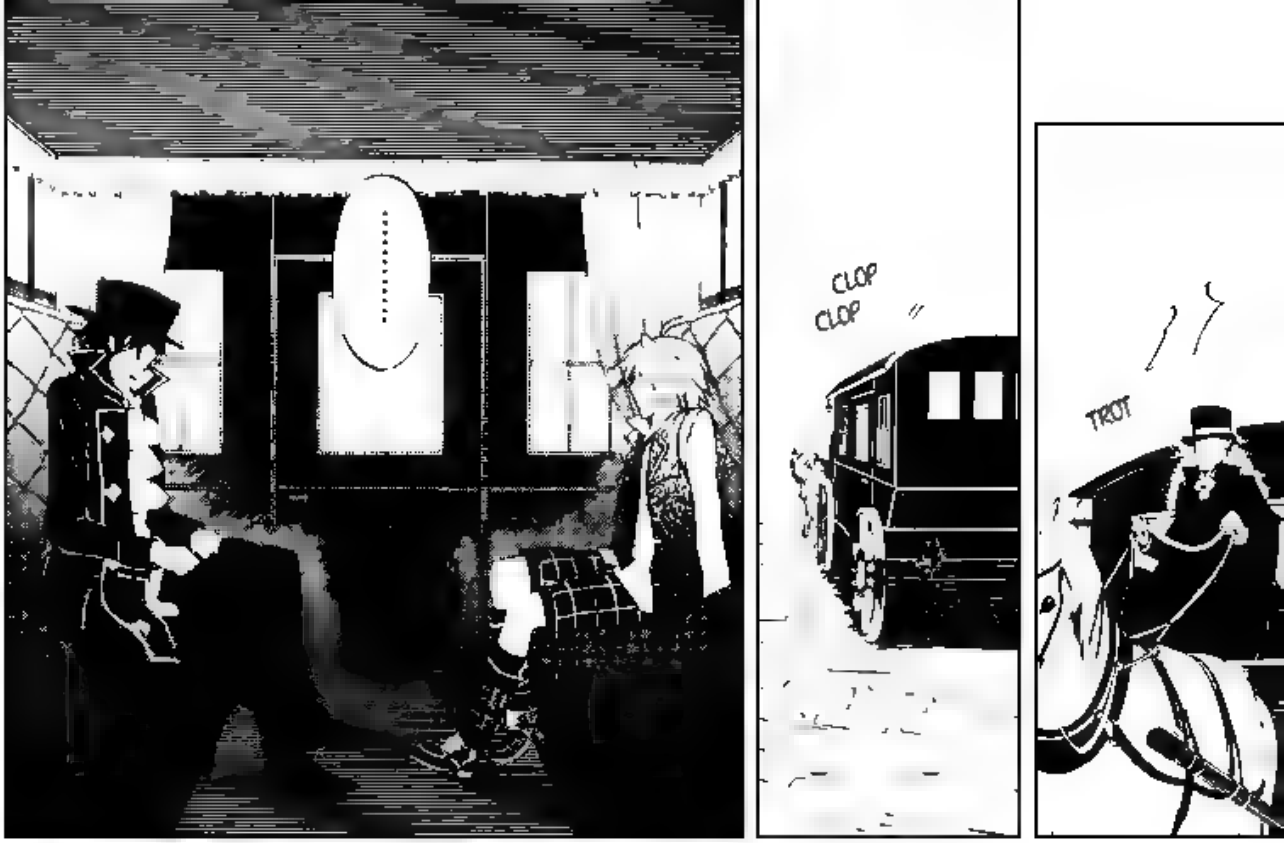
I'M GOING, TOO!
EH...
SO, PLEASE SEND WORD FOR US, LIAM-SAN.
I HAVE SOMETHING TO SAY TO DUKE BARMA.

IT DOESN'T MATTER.
BUT... IT IS BEST THAT YOU STAY BY BREAK'S SIDE..
SHALON

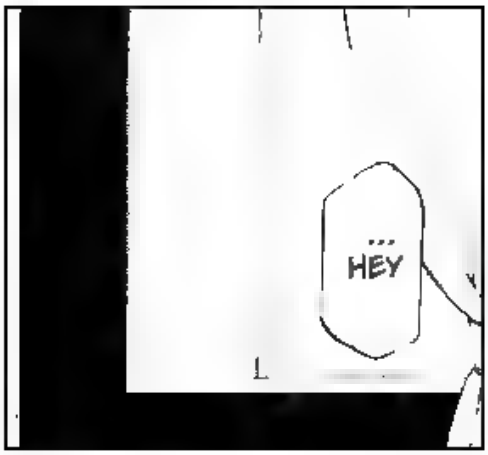
TO KEEP BREAK BY MY SIDE, JUST STANDING BY HIM IS NOT ENOUGH.
I HAVE TO MOVE FORWARD TOO--!

I HAVE ALREADY TOLD THE SERVANTS TO LOOK AFTER HIM.
AND AFTER WHAT HAP-PENED TODAY, I UNDERSTAND THAT

WAIT FOR ME, SHALON!
EH,
LET'S GET GOING!
OKAY, THEN!
GIL
SIT THERE.


CLOP
CLOP
TROT

WHY DIDN'T THAT STUPID RABBIT SIT IN THIS CARRIAGE ...?
I ASKED HER NOT TO.


... HEY

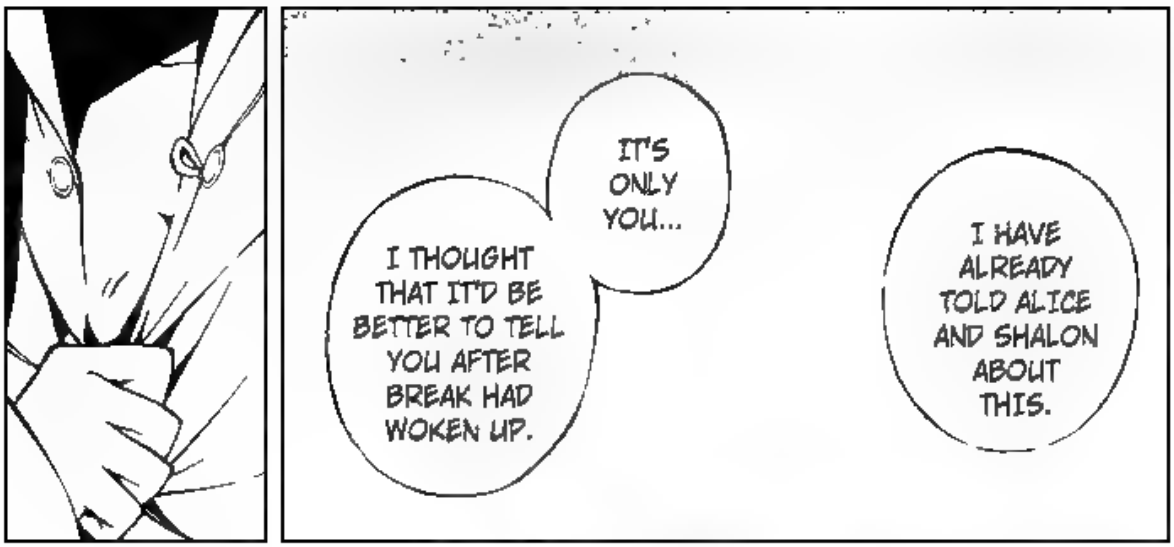
BECAUSE I WANTED TO TALK WITH YOU IN PRIVATE.

GIL
WHAT DID YOU SEE IN SABLIER?
I UNDERSTAND THAT YOU WERE SHAKEN WHEN YOU SAW SABLIER FALL, BUT IT'S NOT JUST THAT, RIGHT?
BECAUSE, AT THAT TIME YOU
I KNOW THAT WAS A LIE.
PLEASE DON'T SAY, "I SAW NOTHING."
CALLED ME "MASTER."

"MASTER"!
STOP CALLING ME
COULD IT BE... THAT YOU SAW... JACK....?
I TOLD YOU TO STOP CALLING ME THAT SINCE WE FIRST MET.
IT DOESN'T MATTER WHETHER YOU TELL THIS INCIDENT TO OZ OR NOT.
"MY CUTE"
"LITTLE SERVANT--..."

...I HAVEN'T CHOSEN MY ANSWER YET...!
NOT TO OZ... I CAN'T ...!
... NO ...
NO, I CAN'T.
SIGH...
UNBUTTON
WHAT ...?
...I UNDER-STAND.
LET'S BEGIN WITH SOMETHING ABOUT ME.

!!
THE HAND ON THE SEAL ....!?
YEAH
IT MOVED WITHOUT US REALIZ-ING.

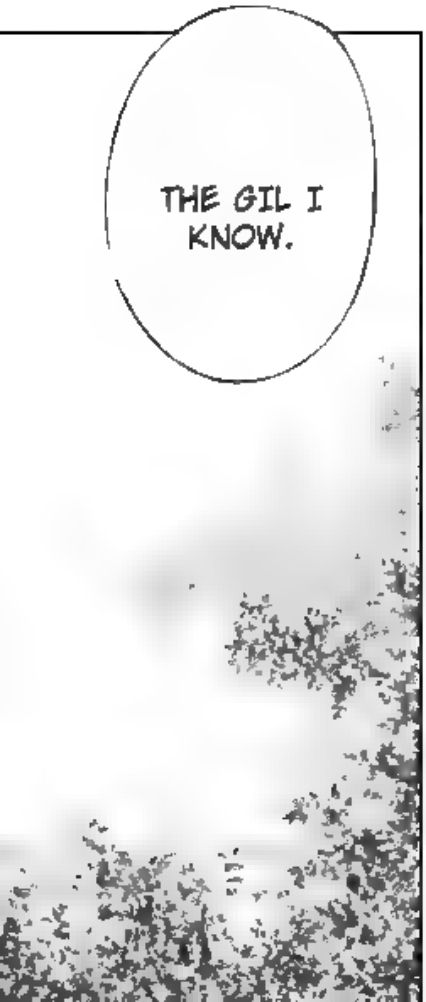

IT'S ONLY YOU...
I THOUGHT THAT IT'D BE BETTER TO TELL YOU AFTER BREAK HAD WOKEN UP.
I HAVE ALREADY TOLD ALICE AND SHALON ABOUT THIS.

SEEMS TO BE CHANGING MYSTERIOUSLY.
?
GIL.
MY BODY ...
WITHOUT THE HAND MOVING, MY MEMORIES WERE...
I THINK IT WAS... AROUND THAT TIME.

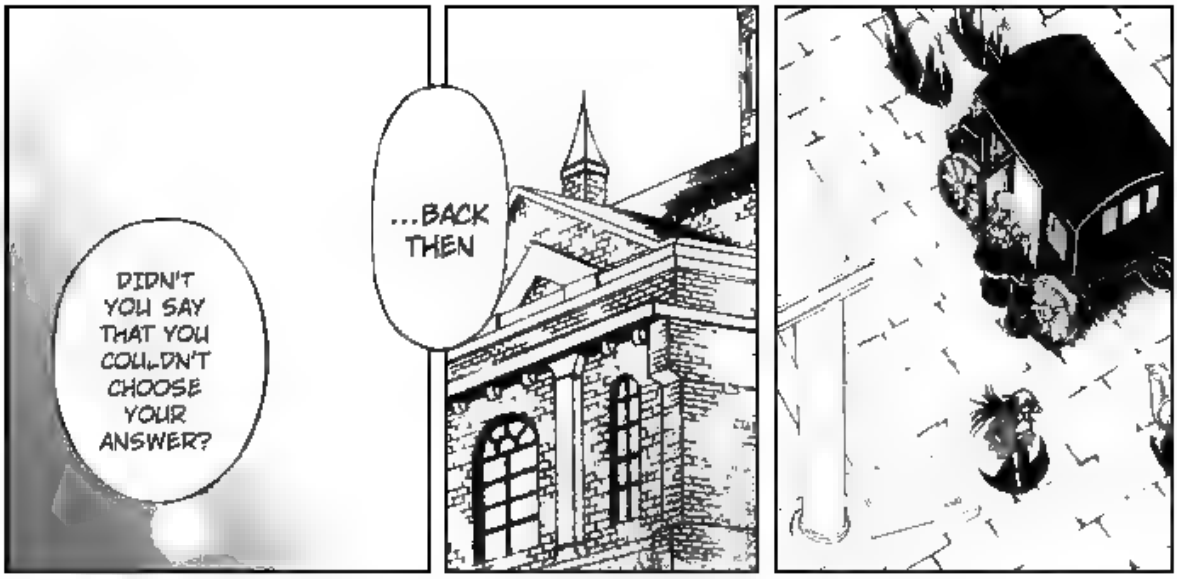
I HAVE TOLD ALICE THIS.
AND WE THINK THAT IT'S THE EFFECT OF THE SEAL.
IT WAS WHEN B-RABBIT'S SCYTHE SUDDENLY APPEARED
THAT MY BODY BEGAN TO MOVE AGAIN.
HMM... WHO KNOWS?
BREAK HAD ONCE SAID THAT MY RELATIONSHIP WITH ALICE AS A CONTRACTOR IS VERY DIFFERENT.
.....
IS IT THE CASE THAT EVERY TIME THE HAND MOVES FORWARD...THE RELATIONSHIP BETWEEN THE CHAIN AND CONTRACTOR MOVES A STEP FURTHER...?
BUT MY SEAL IS ALWAYS VISIBLE...
AH
SO, IS IT BECAUSE IT HAD ALREADY TURNED ONE ROUND?
EVEN IF BREAK SAID THAT, IT WAS ALWAYS VISIBLE ...
OTHER ILLEGAL CONTRACTORS ONLY REVEAL THEIR SEALS WHEN THEY EXERT THEIR POWERS. OR A SHORT WHILE AFTER THAT.

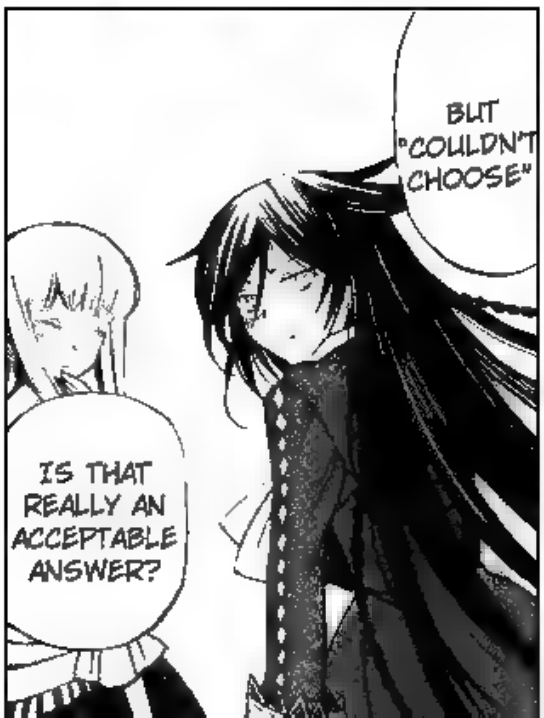
I'M ONLY PRETENDING TO BE CALM.
.....
... YOU'RE SO SIMILAR
SO VERY CALM...
WHAT HE SAID NOW ...
EH?
IF B-RABBIT IS KILLED, MAYBE WE CAN STILL BREAK THEIR CONTRACT.
IN REALITY
THAT'S IT.
THEN YOUR BODY WON'T HAVE TO HANDLE ANYMORE---...!

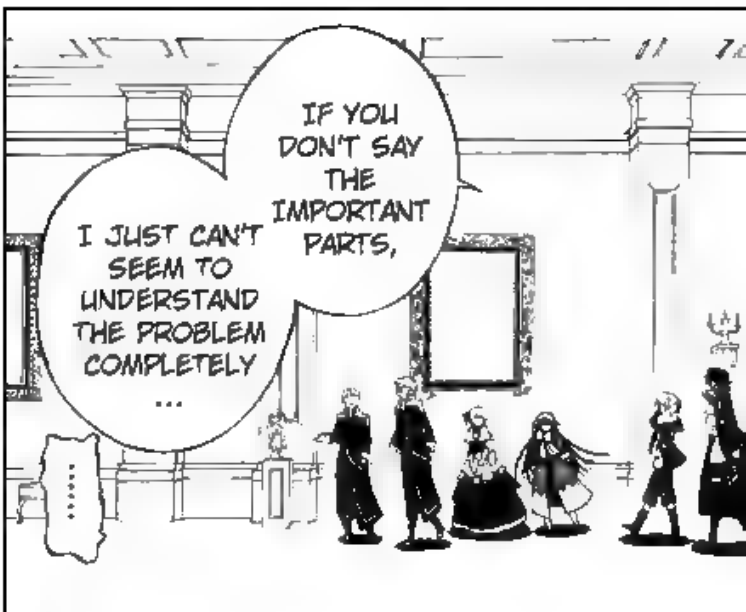
AHAHA AHAHA AHAH AHAHA AHAH HAA HA!!
WHAT ARE YOU TALKING ABOUT?
YOU COULD NEVER DO THAT!
WHA ...
NO! I REALLY ... DO WANT TO KILL HER!!!
I WANTED TO, BACK IN SABLIER
SO...
BUT, YOU DIDN'T DO IT, RIGHT?


THE GIL I KNOW.

... THAT'S JUST

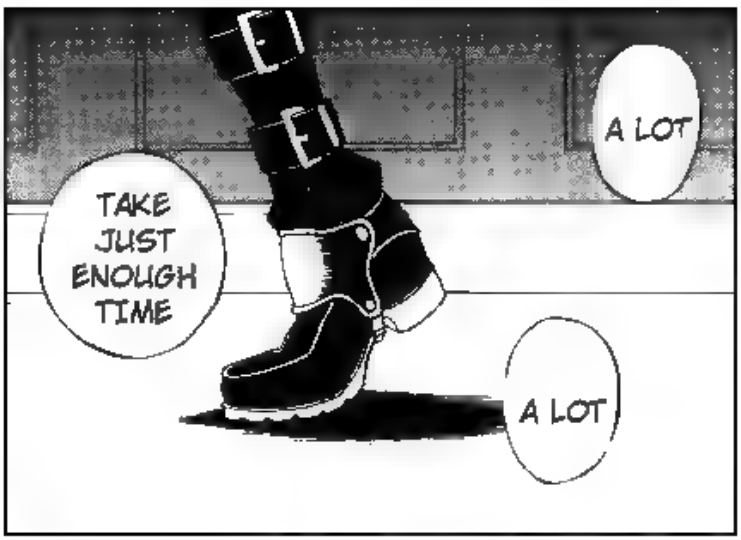

DIDN'T YOU SAY THAT YOU COULDN'T CHOOSE YOUR ANSWER?
...BACK THEN


BUT "COULDN'T CHOOSE"
IS THAT REALLY AN ACCEPTABLE ANSWER?

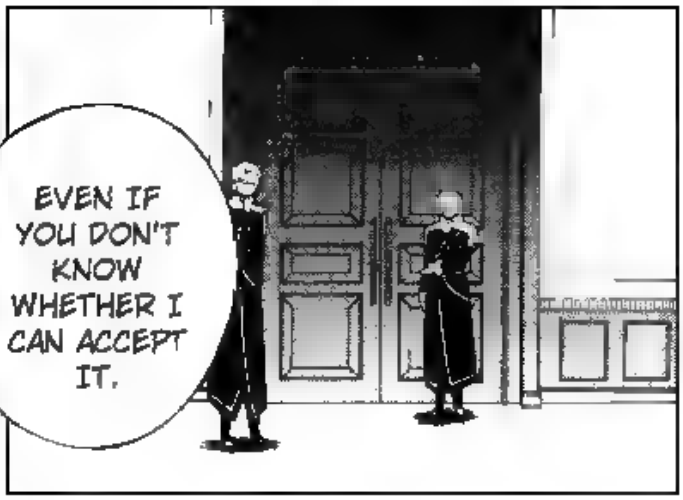

IF YOU DON'T SAY THE IMPORTANT PARTS,
I JUST CAN'T SEEM TO UNDERSTAND THE PROBLEM COMPLETELY ...
.....

IT'LL REALLY CAUSE PROBLEMS.
LATER ON, IF YOU STILL CAN'T CHOOSE,

THEN TELL ME YOUR ANSWER THEN.


TAKE JUST ENOUGH TIME
A LOT
A LOT

EVEN IF IT'S LIKE THAT,
I STILL WILL.


EVEN IF YOU DON'T KNOW WHETHER I CAN ACCEPT IT.

.... HMMM.
YOU CAME EARLIER THAN I THOUGHT
TELL THE OTHERS TO LEAVE FIRST,
AND THEN JUST TELL IT TO ME.
... YEAH.
YOU WON'T KNOW IF I DON'T SAY IT, RIGHT?
OKAY?

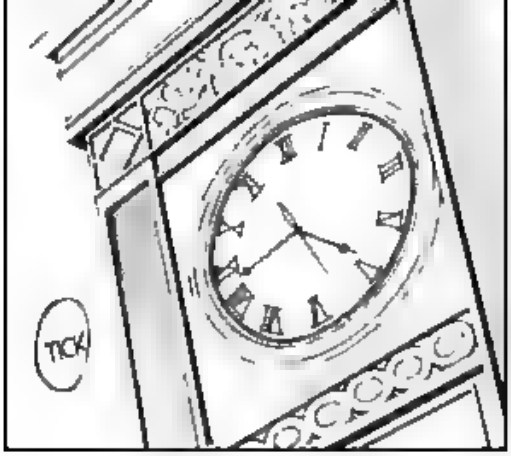
SHIFT-
YOU CAME TO ASK ME ABOUT THE DETAILS OF THE FOUR DUKE HOUSES, CORRECT?
SHH
ooo
THE BRAT THAT EVERYONE HATES...
OF COURSE I KNOW.

THE EARTHQUAKE AT SABLIER
I WANT TO KNOW WHAT IT MEANS.
YES.

MY UNCLE'S AFRAID IT'LL REVEAL THAT I'M ALIVE.
WOULDN'T YOU KNOW FASTER IF YOU ASKED THE VESSALIUS HOUSE?

BUT YOU'RE DIFFERENT.
YOU DON'T CARE WHAT HAPPENS TO ME.
SO YOU'LL TELL ME WHAT I WANT IF I GIVE SOMETHING IN RETURN, RIGHT?
YES.... WHAT CAN YOU GIVE...?
OH
OH
THE KNOWLEDGE I WANTED IS OF A HIGH STANDARD--
THAT IS VERY STRANGE!
OH
OH
REALLY ..?
THAT'S STRANGE ...
AGH
YOU ARE SO ANNOY-ING....!
SO?
ARE YOU GOING TO TELL ME THE INFORMATION OR NOT!?
...SO I SEE.
YOU HAD SEARCHED FOR ME ONCE, AND SO YOU EVEN CHANGED YOUR PERSONALITY THIS TIME?
RELAX. THIS TIME, THERE IS NO NEED FOR YOU TO PAY FOR IT.
EH?

SO...
BECAUSE I PLANNED TO TELL YOU THIS SOME TIME AGO.
WHY'S THAT...
WHERE SHALL WE BEGIN?
PERHAPS FROM WHEN JACK VESSALIUS BEGAN THAT EPIC SEAL ...!


TICK

TICK

...JACK'S BODY WAS USED
TO SEAL GLEN BASKERVILLE'S SOUL...?

THAT'S RIGHT.
I THINK THAT THE EARTHQUAKE WAS CAUSED BY THE BREAKING OF THE SEAL.

THIS NOTEBOOK DOCUMENTS THE SEAL, AS WELL AS SIMILAR INCIDENTS.
THERE WAS ONCE A TIME THAT THE HOUSE OF BARMA WAS SO THIRSTY FOR KNOWLEDGE THAT THEY PRACTICED ALCHEMY AND MAGIC.
FIVE SEALS WERE PLACED UPON FIVE RELIABLE SORCERERS
AND THEN THEY USED VARIOUS METHODS TO SEAL IT.....
...100 YEARS AGO, THE NOTEBOOK OF DUKE BARMA...
ARTHUR BARMA...
THIS IS WHAT WAS DISCUSSED DURING THE MEETING.
PANDORA WAS TRYING TO UNCOVER THOSE ALCHEMISTS BEFORE THE BASKERVILLES ATTEMPTED TO BREAK THE SEALS
BUT, UNFORTUNATELY, CONTACT WAS LOST BETWEEN THOSE PEOPLE

IS UNKNOWN EVEN TO THE OTHER THREE DUKES.
WHAT I AM ABOUT TO TEL... YOU

SO, THE BASKERVILLES ARE CURRENTLY AHEAD OF PANDORA.
UNTIL NOW, THAT HAS BEEN TRUE.

!?

I HAVE ALREADY
TRACKED ONE OF THE SORCERERS

LIVES THE DESCENDENTS OF A SORCERER WHO GUARDED A SEAL.

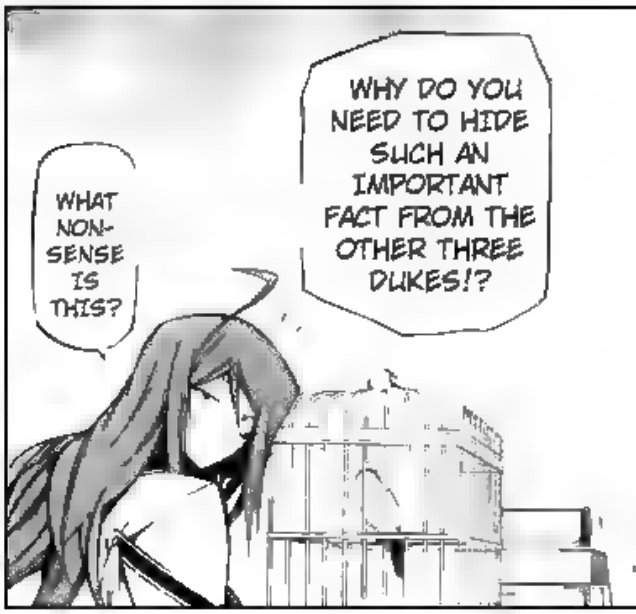
HE IS LIVING IN A COTTAGE AROUND THE CALEON COUNTRY-SIDE.

OVER THERE

I WANTED TO TELL YOU HOW TO GET THERE.

IT'S GOOD THAT YOU CAN UNDERSTAND.
.....
THAT IS THE PRICE OF MY KNOWEDGE.
DUKE BARMA
THEY SHOULD BE WILLING TO TELL YOU.
SINCE YOU'RE THE PERSON ASKING,
GO ASK THE SORCERER THE PLACE WHERE THE SEAL WAS HIDDEN.

WHO WOULD BE THAT STUPID TO THROW AWAY THEIR TRUMP CARD!
I WILL TELL THEM AS THE NEED ARISES. IF THEY NEED SUCH KNOWL-EDGE TO HELP THEM INTO ACTION.


WHY DO YOU NEED TO HIDE SUCH AN IMPORTANT FACT FROM THE OTHER THREE DUKES!?
WHAT NON-SENSE IS THIS?

...TO HELP THE THREE OTHER DUKE HOUSES INTO ACTION...?

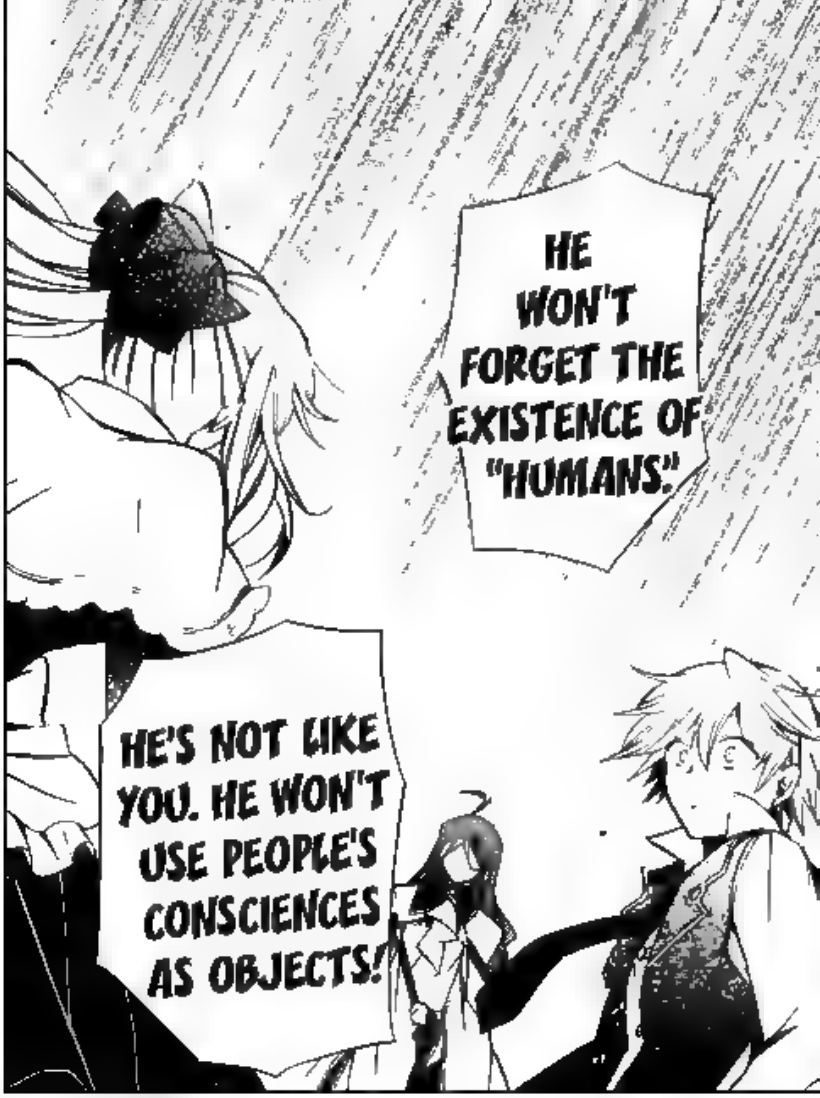
FOR NOW, I THINK IT'S BEST TO TELL ONLY YOU. THEREFORE, I'VE KEPT IT SECRET UNTIL NOW
ANYMORE QUESTIONS?

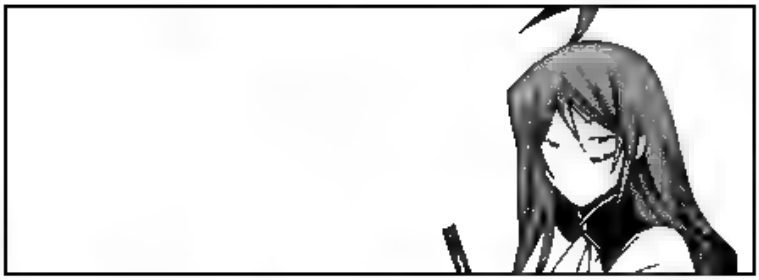
...SUCH A STUPID QUES-TION.

...ACCORD-ING TO YOU,
ARE WE JUST TOOLS TO USE AT YOUR DISPOSAL!

"USING ANYTHING USEFUL FOR MY OWN SAKE."
THIS POINT
ACCORDING TO ME, HUMANS
ARE EITHER BENEFICIAL, OR NON-BENEFICIAL
WAS A FAVORITE PHRASE OF BREAK AS WELL, WASN'T IT...?
DON'T YOU DARE COMPARE YOURSELF WITH BREAK!

STOP SAYING SUCH NON-SENSE!


HE WON'T FORGET THE EXISTENCE OF "HUMANS."
HE'S NOT LIKE YOU. HE WON'T USE PEOPLE'S CONSCIENCES AS OBJECTS!



LADY, PLEASE MIND YOUR WORDS.

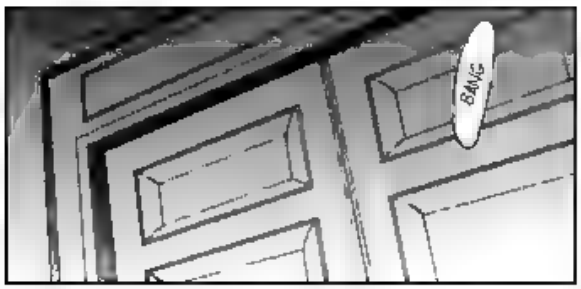
LET ME,
TEACH IT TO YOU, THEN.
YOU ARE A LADY.
BUT SINCE YOU HAVE SHOWN NO RESPECT WHEN TALKING TO YOUR ELDERS ...
SHALON !!!!

INTER-
ESTING.
JUST BY LOOKING AT YOU, I KNOW YOU ARE RELAXED.
...
WOW.
USING THE POWER OF RAVEN TO BLOCK MY POWER.

HAVE YOU SOLVED YOUR PROBLEMS YET?
I HAVE ONCE THOUGHT OF USING THAT AS YOUR WEAKNESS..
BECAUSE YOU WERE DEPRESSED WHEN YOU RETURNED FROM SABLIER.

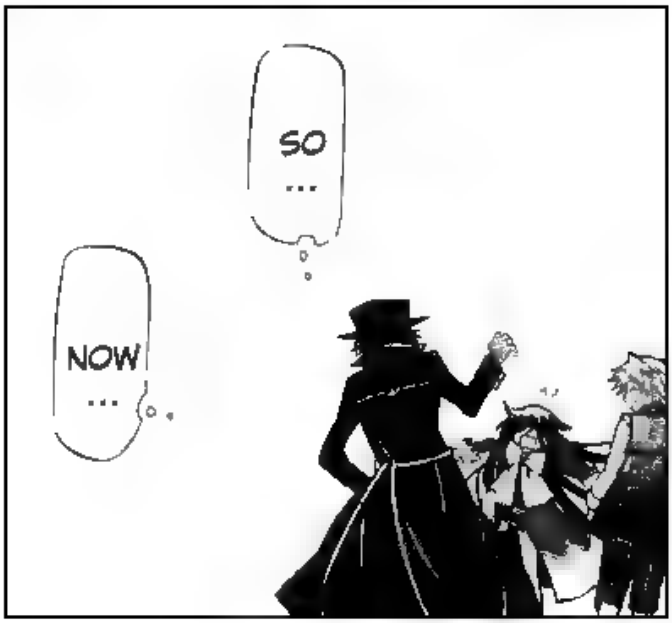
OF COURSE
.....

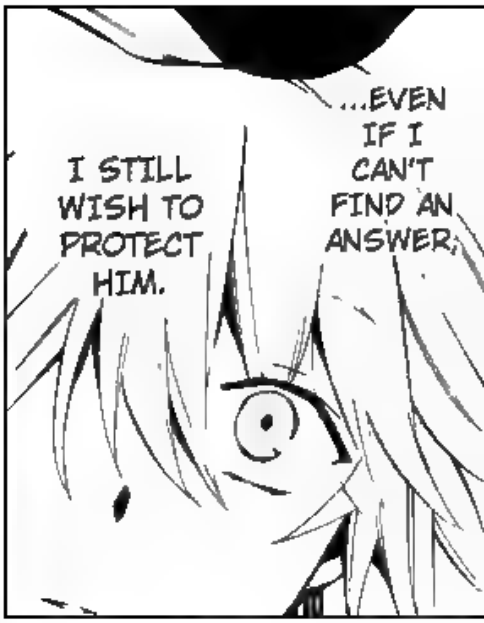
THAT'S NONE OF YOUR BUSINESS.


BANG

I SHALL ASK ABOUT THE DETAILS NEXT TIME.
I'LL BE LEAVING NOW.

.....
GIL .

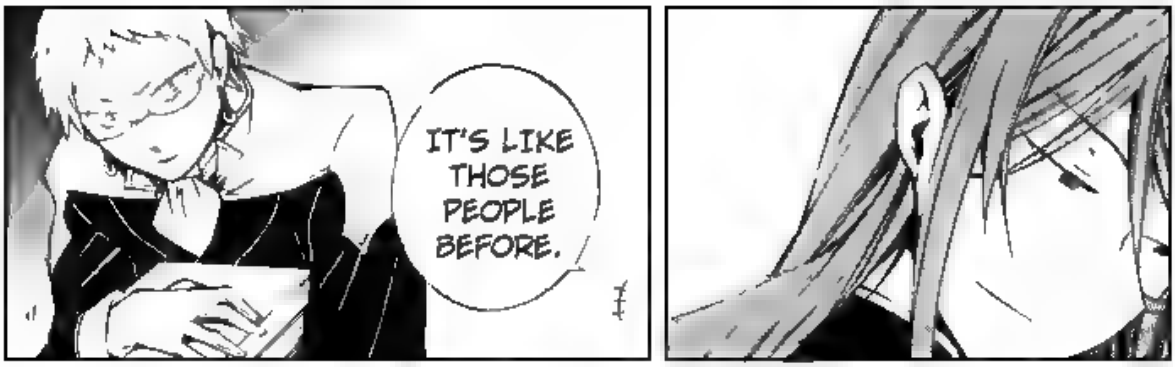




"STAYING NEAR HIM"

THAT IS ALREADY ENOUGH.

WHO WAITS AT THE LOCATION OF THE SEAL...?



CREDITS!

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ANY SPECIAL THANKS TO YOU, PLEASE LEAVE IT ABOVE!

manga summary

AN ANNUAL CUSTOM?! SANTA'S SEASON HAS COME!!

PANDORA HEAR-CHU!!!

THIS YEAR, TOO, SANTA WILL DO HIS BEST!

CHIBI GILBERT

THEIR SEARCH FOR ALICE'S MEMORIES LED OZ AND THE OTHERS TO SABLIER. OZ UNEXPECTEDLY MET HIS FATHER, GLEN MADE HIS APPEARANCE, AND THINGS TOOK A PRETTY BAD TURN BREAK COLLAPSED AFTER USING HIS POWERS, AND IS NOW ALMOST COMPLETELY BLIND. BOTH LIAM AND OZ ARE CRESTFALLEN. BUT THERE IS NO TIME TO BE IDLE, SO OZ AND THE OTHERS DECIDE TO GO LOOK FOR THE SORCERER WHO SEALED GLEN BASKERVILLE'S SOUL. "WE WILL FIND THIS SEAL!"

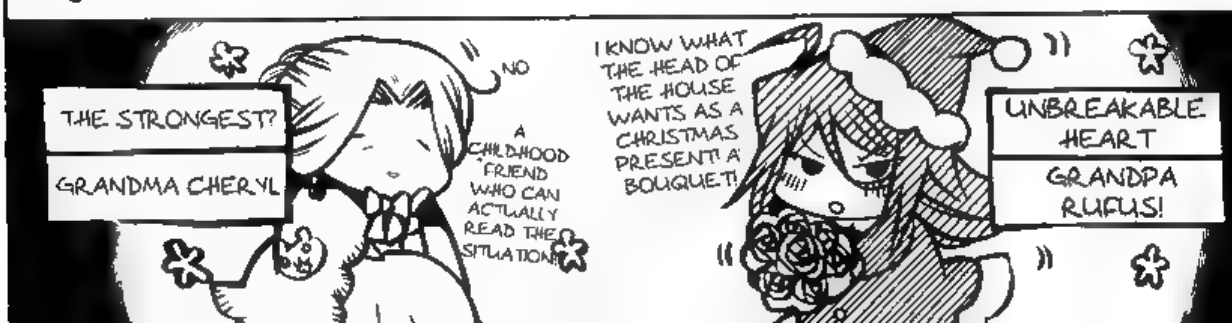
TEARY EYED
OZ

GROWLING STOMACH
ALICE

(LAUGHING)
SHARON

MENACING GROWL
BREAK

(PURRING) DORMOUSE
VINCENT



THE STRONGEST?
GRANDMA CHERYL

NO
A CHILDHOOD FRIEND WHO CAN ACTUALLY READ THE SITUATION!

I KNOW WHAT THE HEAD OF THE HOUSE WANTS AS A CHRISTMAS PRESENT! A BOUQUET!

UNBREAKABLE HEART
GRANDPA RUFUS!

IT WAS SUPPOSED TO BE JUST ANOTHER PEACEFUL DAY...
CREAK
CREAK
SWOOSH
SNIP
GOOD MORNING MR. RIITASU!

THE WEATHER IS NICE TODAY, TOO
THE THORN OF THE BLACK ROSE THAT PROTECTS THE NEXT SEAL IS A SHINING DARK GREY
PandoraHearts
Retrace:XIV Dusty sky
望月淳

Ahhh!
SLIDE

THANK YOU VERY MUCH
MAYBE YOU SHOULD'VE WAITED FOR US AT THE VILLAGE ..
AH!
SHARON-CHAN ARE YOU ALRIGHT?
YES... I'M SORRY
LOOKS UP
NO, I'VE DECIDED TO COME WITH YOU!
I'M REALLY SORRY MR. GLOONER
PLEASE LEAD THE WAY
PAT PAT
SURE
.....

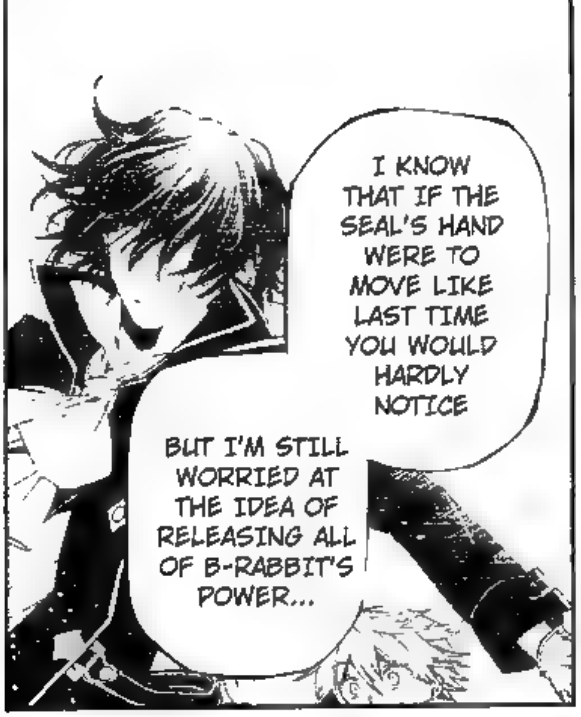
FIRST HEAD FOR THE VILLAGE OF TOR
LISTEN TO ME, YOUNG VESSALIUS
THERE YOU WILL MEET GLOONER, ONE OF MY SUBORDI-NATES
VISIT THE SORCERER AND TRY TO DISCOVER THE WHEREABOUTS OF THE SEAL
STEP..
HERE WE ARE
OZ-SAMA

WOW
IT LOOKS LIKE A HAUNTED HOUSE FROM A FAIRYTALE

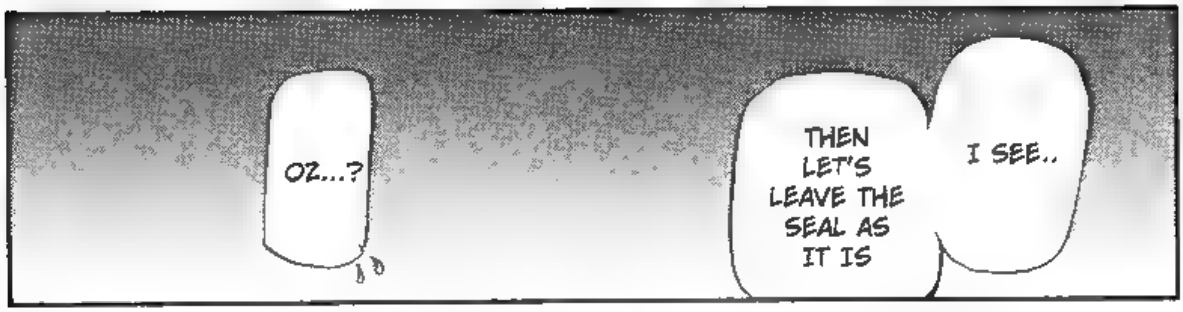
...GIL
CAN YOU USE RAVEN'S POWER FREELY?

EARLIER YOU SAID THE TWO WHO WENT IN BEFORE NEVER CAME BACK...
EX-ACTLY

THEY WERE BOTH PANDORA CONTRAC-TORS
WE RECEIVED NO MESSAGE FROM THEM,
SO WE CAN ONLY ASSUME THE WORST


I KNOW THAT IF THE SEAL'S HAND WERE TO MOVE LIKE LAST TIME YOU WOULD HARDLY NOTICE
BUT I'M STILL WORRIED AT THE IDEA OF RELEASING ALL OF B-RABBIT'S POWER...

WELL... IT ALL DEPENDS ON THE STRAIN IT WOULD PUT ON YOU


OZ...?
THEN LET'S LEAVE THE SEAL AS IT IS
I SEE..

Oz-sama?
I HAVE EQUES
SO DON'T EVEN THINK ABOUT LEAVING ME TO WAIT OUTSIDE BY MYSELF
WAA.. SHE FIGURED IT OUT

THAT WAY...
I'LL FEEL RELIEVED TOO...

SCREECH
OHH
IS IT INVITING US INSIDE ..?
YOU'VE GOT GUTS!!
I'LL BREAK THE NOSE OF THAT SO-CALLED SORCERER!!
ALICE !!

!?
SLAM

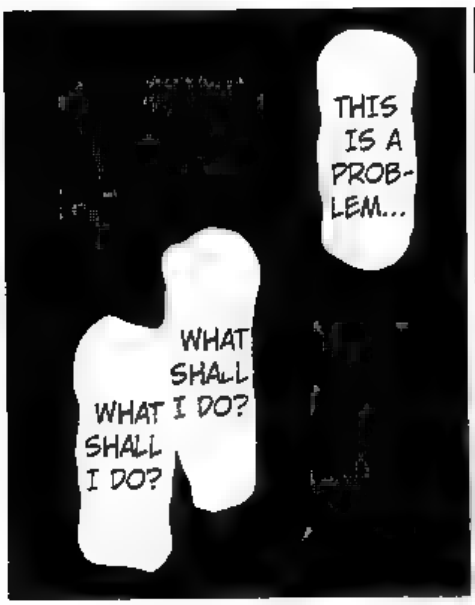
ARE WE WELCOME HERE?
I HOPE SO...

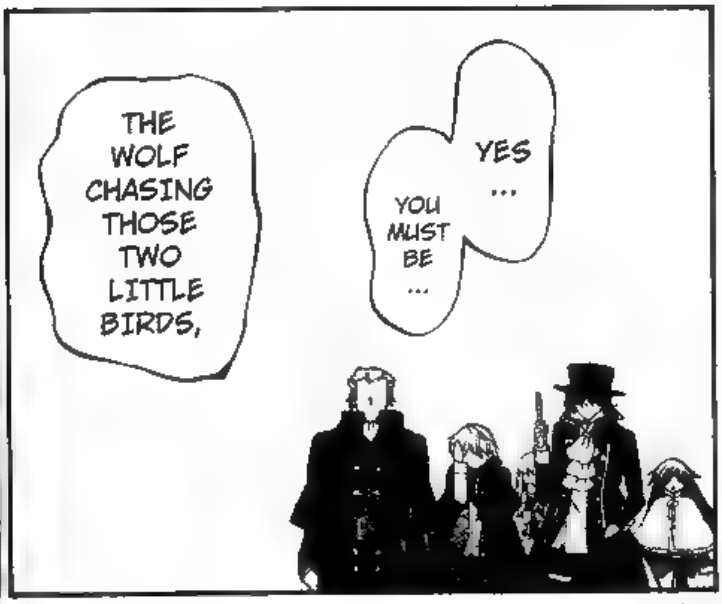
BANG

TING
TING
TING
TING
... THERE'S SOME-THING STRANGE ..
ABOUT THIS ROOM...
.....?

THERE'S SOMETHING WEIRD...
YES...

ARE YOU FRIENDS OF THOSE LITTLE BIRDS WHO VENTURED IN HERE A FEW DAYS AGO ?
!
SO ...
WHAT NOW?
T
A
P
°°°





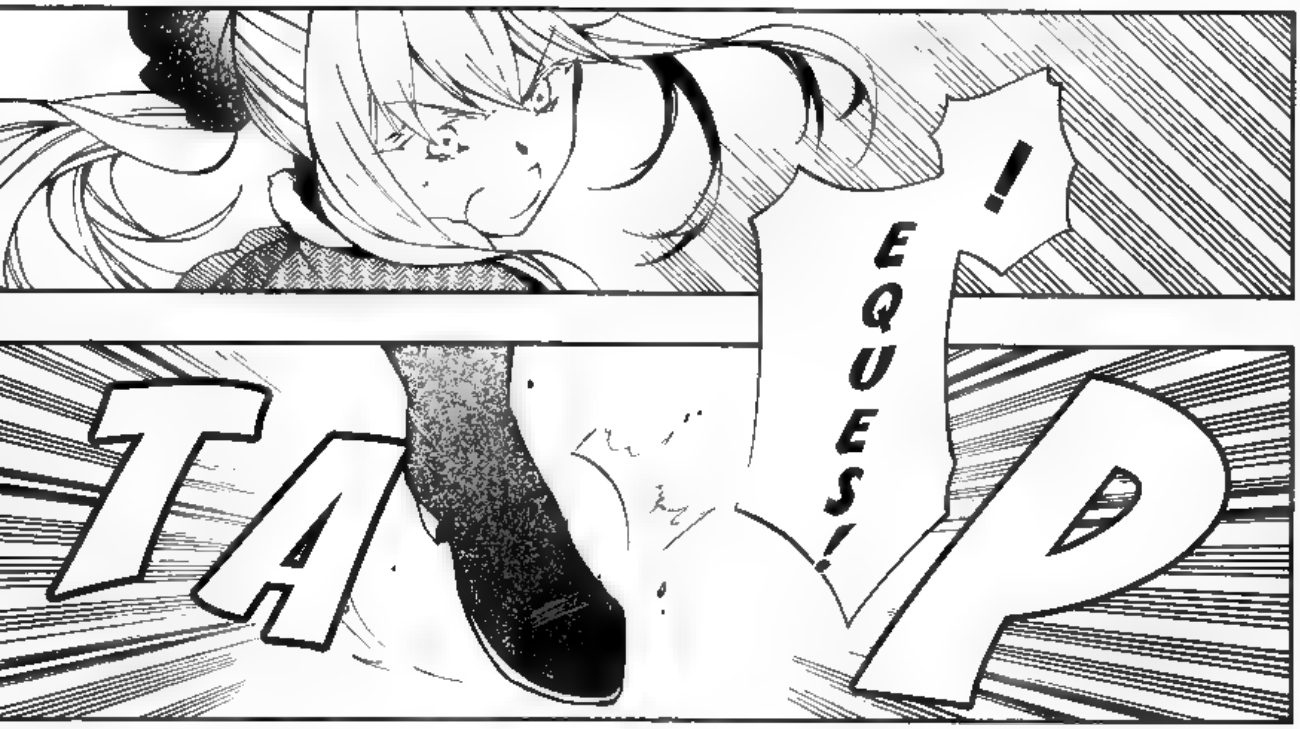
Pandora Hearts ①〜⑩
その扉を開いてはいけない。10年前のサブリエで禁断の扉を開いたのは、ただ兄を取りたいという一途な願い。
好評発売中!

SLIDE
HOW DO YOU...
COOK A WOLF ?
OZ!!
STEP BACK!

SHE REACHED ME...
IN THE BLINK OF AN EYE

THERE IS ONLY ONE PERSON
WHO CAN APPROACH THIS MANSION
AND NOT BE SLAIN BY MY HAND
BANG
YOU!!
BANG
SWISH

THIS IS..
WHAT RIITASU-SAMA ORDERED ME TO DO


TA
EQUES!
P

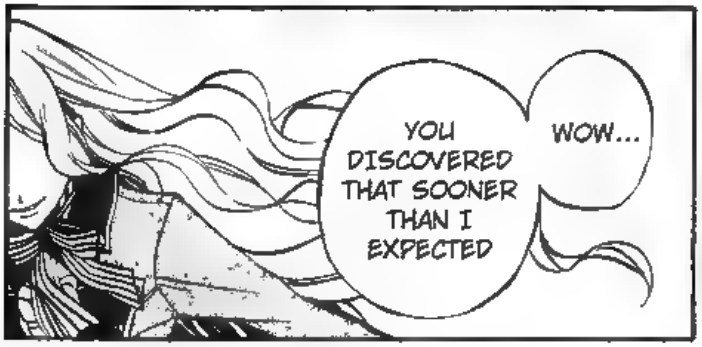
SWISH
HUH?
.....

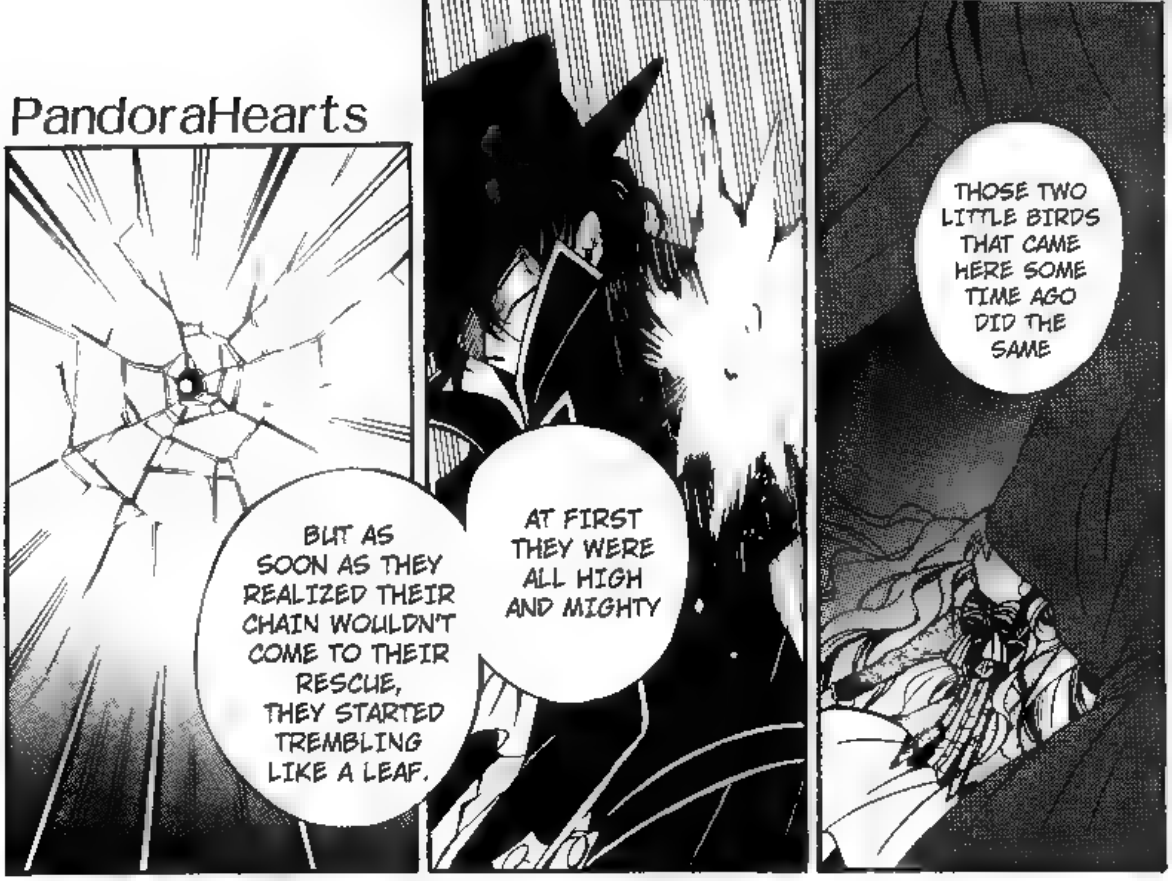
SHARON-SAMA !!!
YOU WERE A CONTRACTOR TOO, RIGHT?
...OH
GLOONER-SAMA
HAHAHA ... IT'S USELESS ...
EQUES, WHY?!
EQUES
BANG

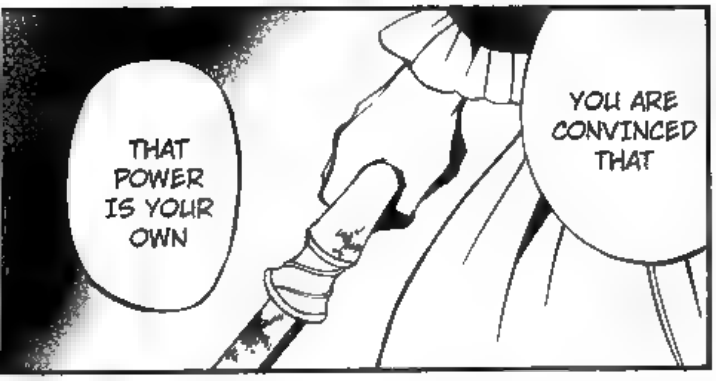
SFX: TIIING

YOUR CHAIN IS NOT GOING TO COME...
NO MATTER HOW MANY TIMES YOU CALL HIM
!
DAMN... WHAT THE HELL IS GOING ON?!
IT'S A MIRROR !
!?
!
GIL!

毎月18日発売!!
月刊Gファンタジー




THOSE TWO LITTLE BIRDS THAT CAME HERE SOME TIME AGO DID THE SAME
AT FIRST THEY WERE ALL HIGH AND MIGHTY
BUT AS SOON AS THEY REALIZED THEIR CHAIN WOULDN'T COME TO THEIR RESCUE, THEY STARTED TREMBLING LIKE A LEAF.


YOU ARE CONVINCED THAT
THAT POWER IS YOUR OWN

I GUESS THE SAME GOES FOR YOU, DOESN'T IT?
SWOOSH

WITHOUT THE POWER OF YOUR CHAIN YOU ARE JUST A WEAK LITTLE GIRL

BANG
BANG
毎月18日発売!!
月刊Gファンタジー
SHARON
!!!
RELEASE
MY
POWER!
I'LL
DEFEAT
HER WITH
A SINGLE
BLOW!
HEY,
SEA-WEED
HEAD!
HA
HA
OZ
...?

NOW I GET IT..
SHE'S DOWN HERE
MY EARS ARE RINGING ...
WHAT'S GOING ON?

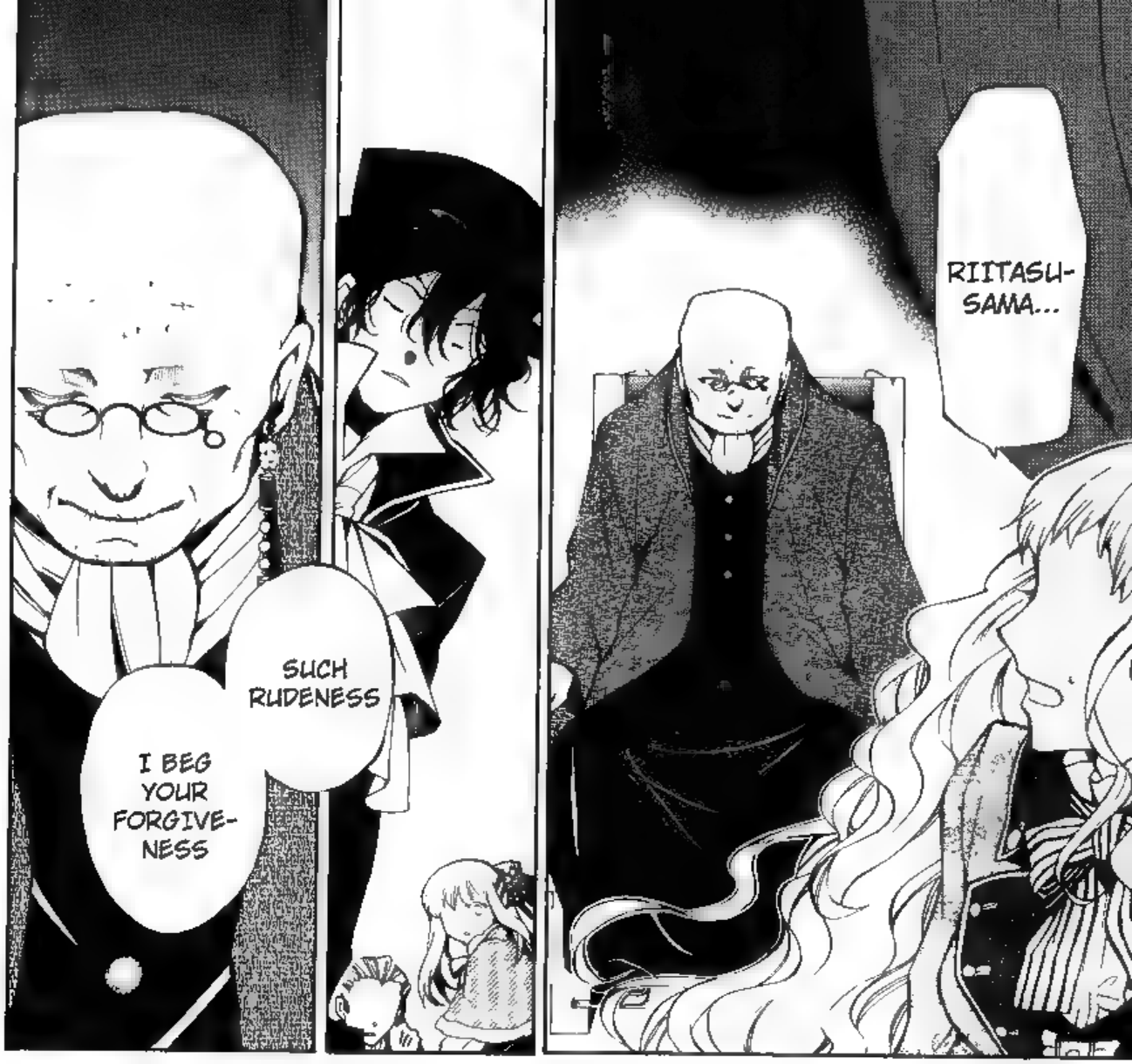
POOZ!
W
THUD
EH
..

AH...
ENOUGH ...
FALL
D-
WILL IT STOP IF I DESTROY YOU?
WHY CAN YOU USE THAT POWER?
TELL ME
HOW CAN I MAKE IT STOP?
SO...
TELL ME
THIS RINGING IN MY EARS IS SO LOUD...
WHO ARE YOU ...?
AH....
IT'S IRRITAT-ING...

!
STOP IT!
OZ !!

SFX: SWOOSH
.....
ALICE?
.....

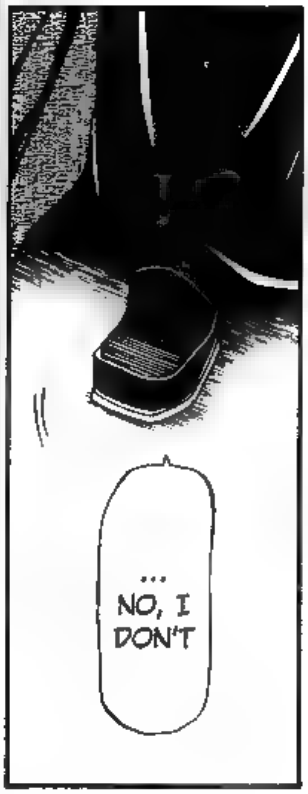
YOU CAN'T JUST DO AS YOU PLEASE
YOU ARE MY MAN-SERVANT
OZ... SHE IS MY PREY
GRIP
.....
.....
I'M SORRY, ALICE...
THAT'S ENOUGH, MARIE
YOU'RE RIGHT ...
YES ...


RIITASU-SAMA...
SUCH RUDENESS
I BEG YOUR FORGIVE-NESS

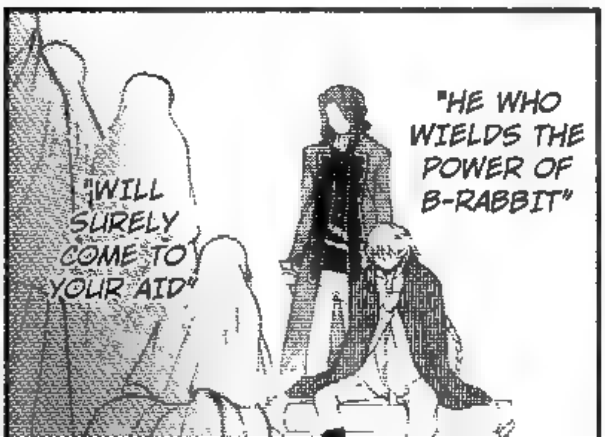
THE THING YOU ARE LOOKING FOR
IS DOWNSTAIRS ...

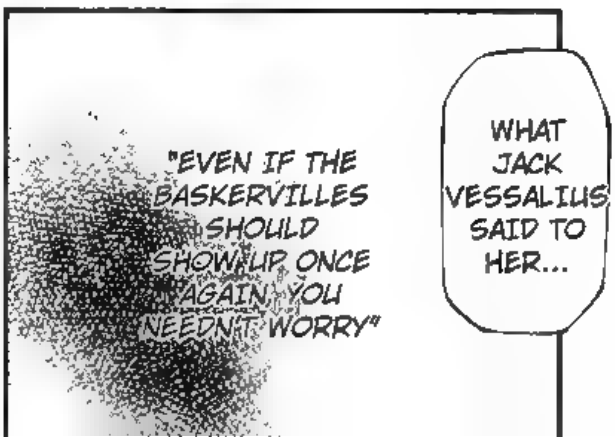
THIS ...
HUH
YOU MUST BE IN PAIN...
IT'S SAID THAT THIS SEALING STONE CAN SUPPRESS THE POWER OF CHAINS
EVEN IF YOU ARE A CONTRAC-TOR
IT MUST BE HARD TO CARRY B-RABBIT'S POWER WITHIN YOU
DO YOU... KNOW ABOUT ME?

THE ONLY ONE WITH THE POWER TO OVERCOME THIS SEAL IS B-RABBIT
WE ONLY KNOW THAT


...
NO, I DON'T

MY MOTHER TOLD ME SO MANY TIMES
!


"HE WHO WIELDS THE POWER OF B-RABBIT"
"WILL SURELY COME TO YOUR AID"


"EVEN IF THE BASKERVILLES SHOULD SHOW UP ONCE AGAIN, YOU NEEDN'T WORRY"
WHAT JACK VESSALIUS SAID TO HER...

SHORTLY AFTER ...
HE DIED FROM THE WOUND INFLICTED TO HIS CHEST.
"SO, UNTIL THEN"
"I WANT YOU TO STOP GLEN FOR ME..."
AND THEN... THE BARMA HOUSE USED HIS BODY TO MAKE THIS SEAL...?
EXACTLY
... JACK ...

JACK ...?
.....
OZ?
NEVER MIND
TAP
WHERE ARE YOU...?
JACK...
WHEN WILL YOU SHOW YOURSELF TO ME AGAIN?
JACK ...
.....
CHUCKLE
IT'S USELESS ...
THE TIME HASN'T YET COME?
DOES IT MEAN THAT...
"OZ... ONE DAY I'LL TELL YOU EVERYTHING"

ABOUT THE THINGS YOU'VE WITNESSED
ABOUT GLEN BASKER-VILLE ..
ABOUT LACIE
THERE ARE SO MANY THINGS I WANT TO ASK YOU
ABOUT ALICE
I WANT TO KNOW..

TELL ME...
HOW DID YOU END UP POINTING YOUR SWORD...
AT YOUR FRIEND?
HOW DID YOU BECOME FRIENDS?
WHAT KIND OF PERSON WAS GLEN, IN YOUR EYES?
PLEASE TELL ME...
I NEED TO MEET YOU TO UNDER-STAND ...
OR I WILL NEVER KNOW
WHO I AM! ...

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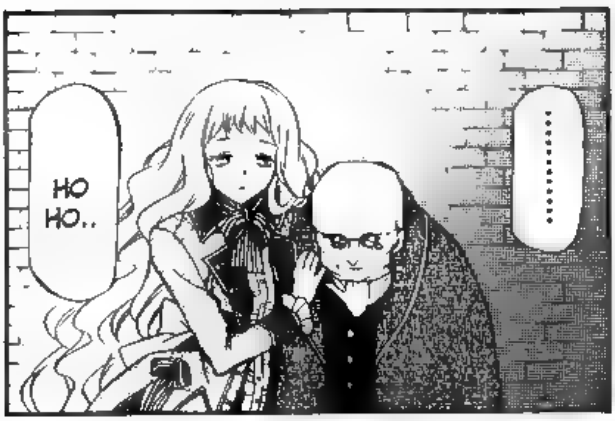
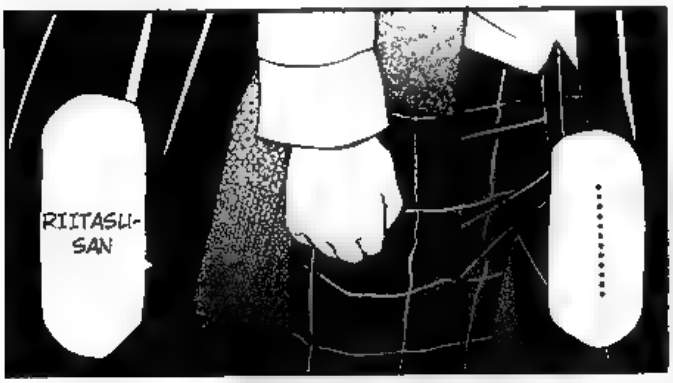
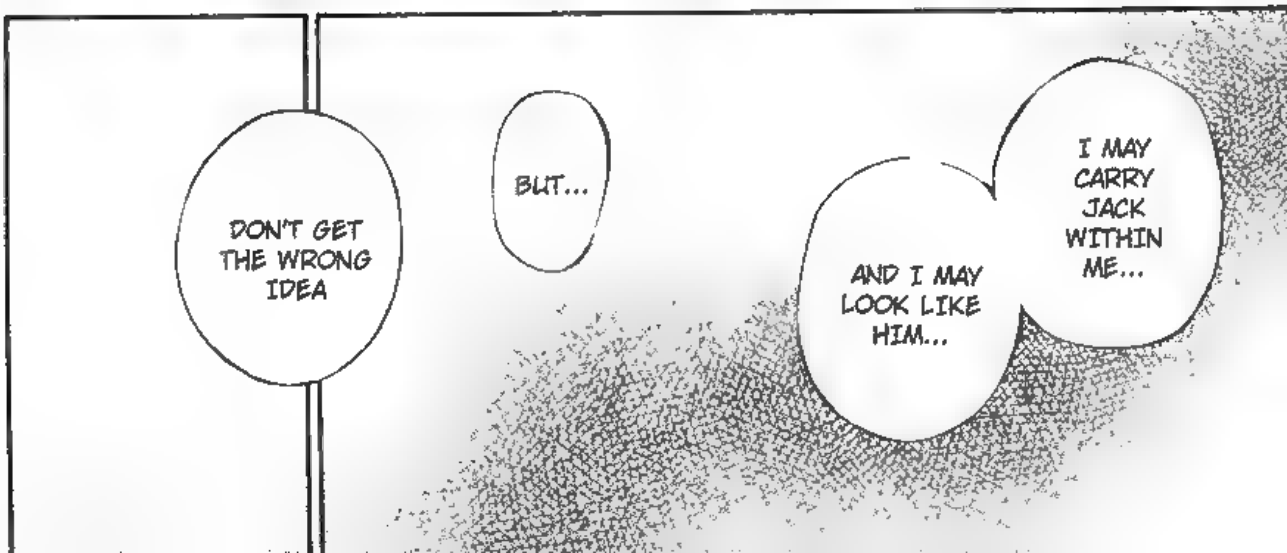
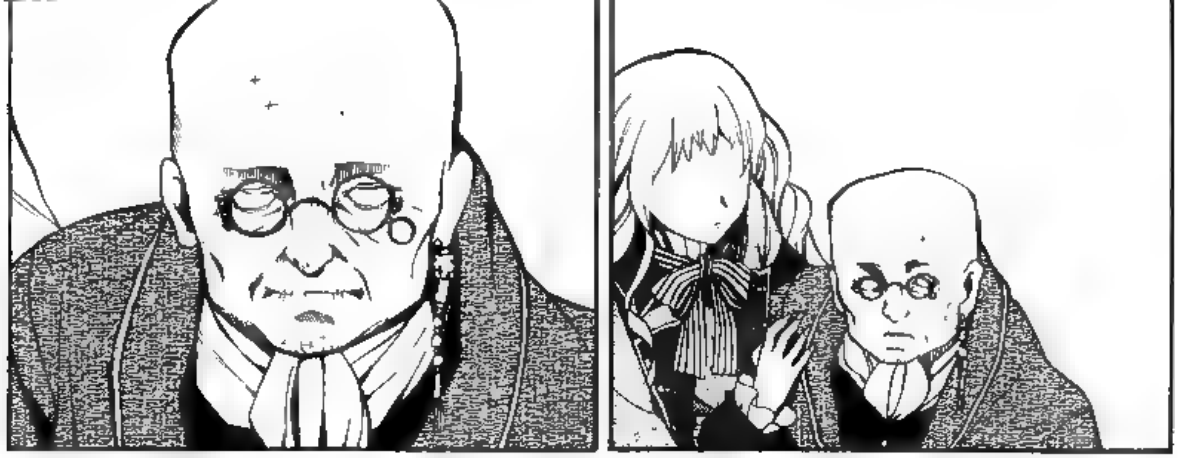


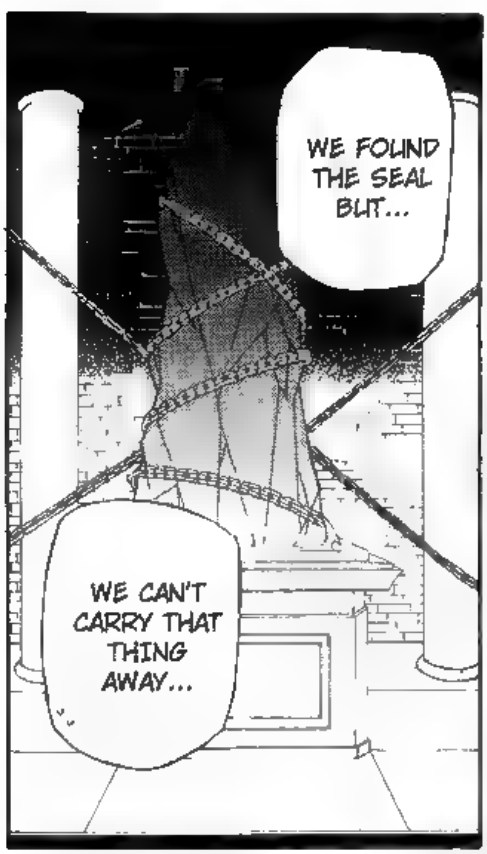




MY NAME IS
OZ.

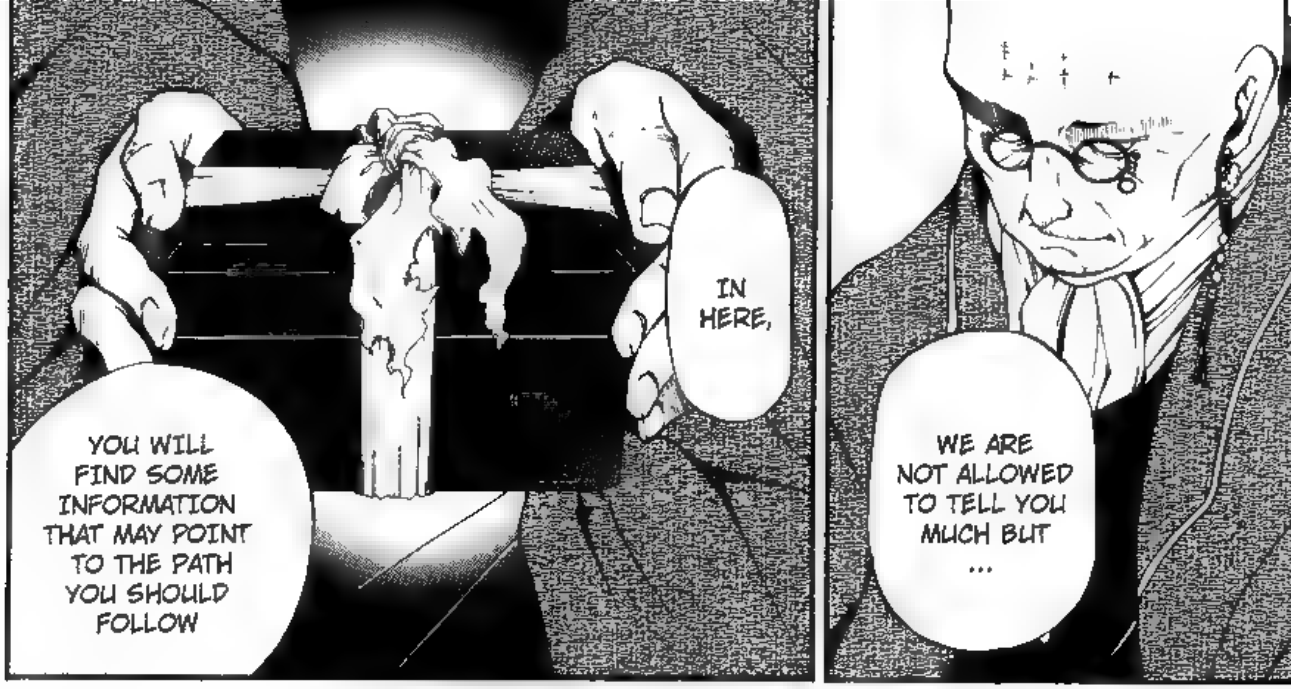


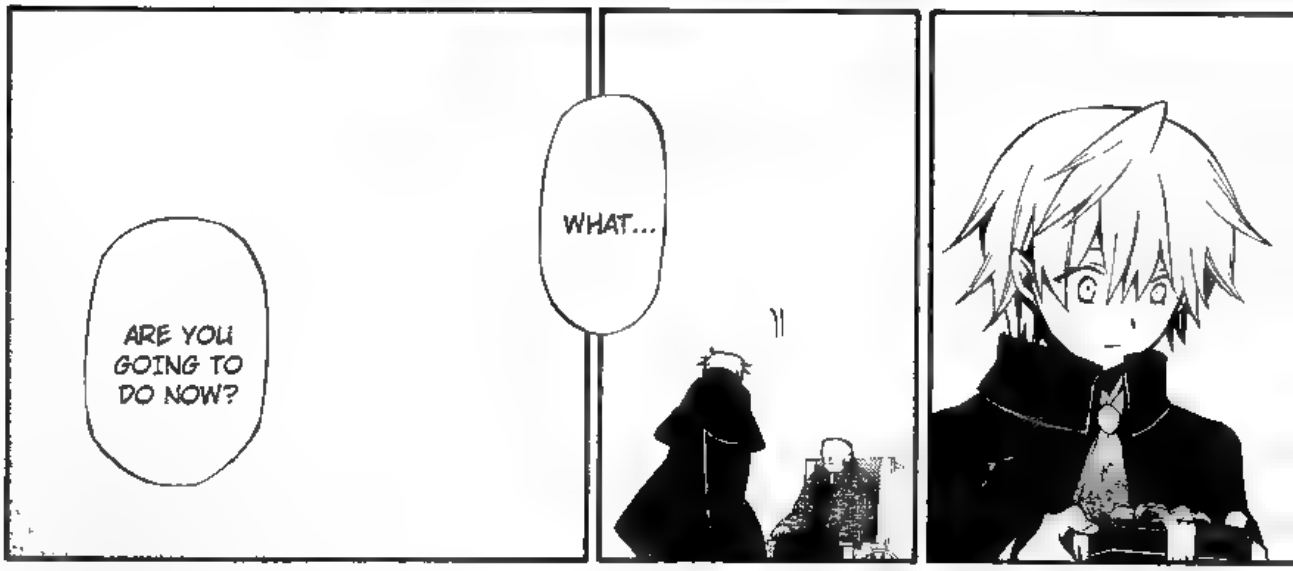
I SEE ...
PLEASE ACCEPT MY APOLO-GIES..


WE FOUND THE SEAL BUT...
WE CAN'T CARRY THAT THING AWAY...

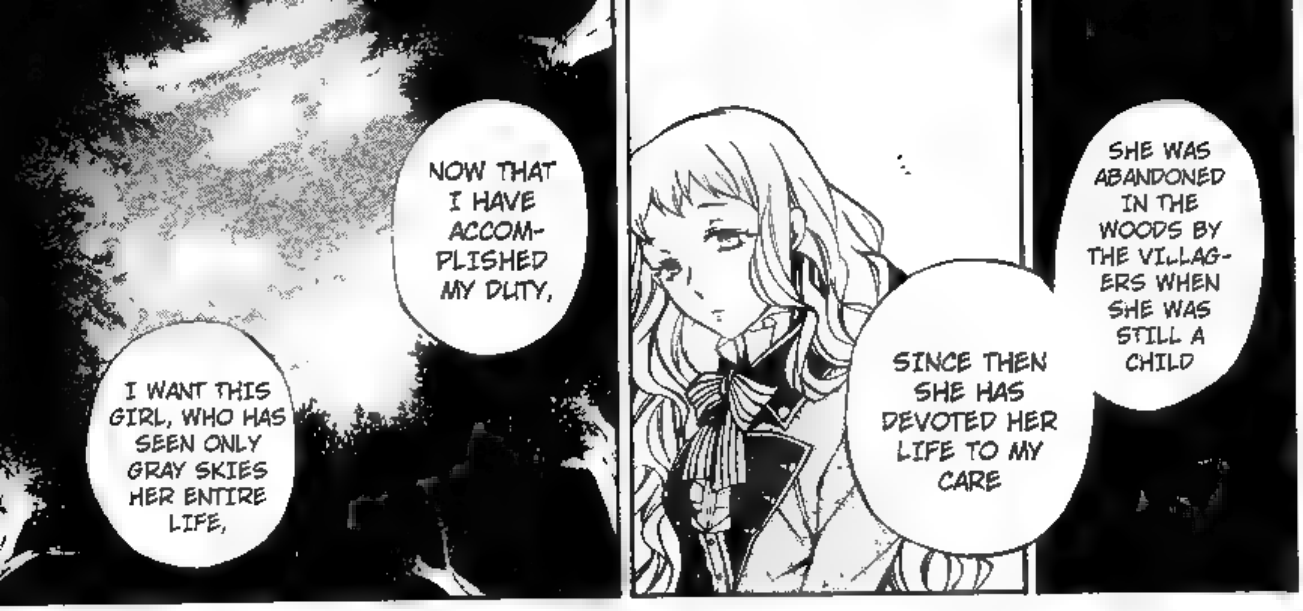
WELL THEN ...
WHAT NOW?

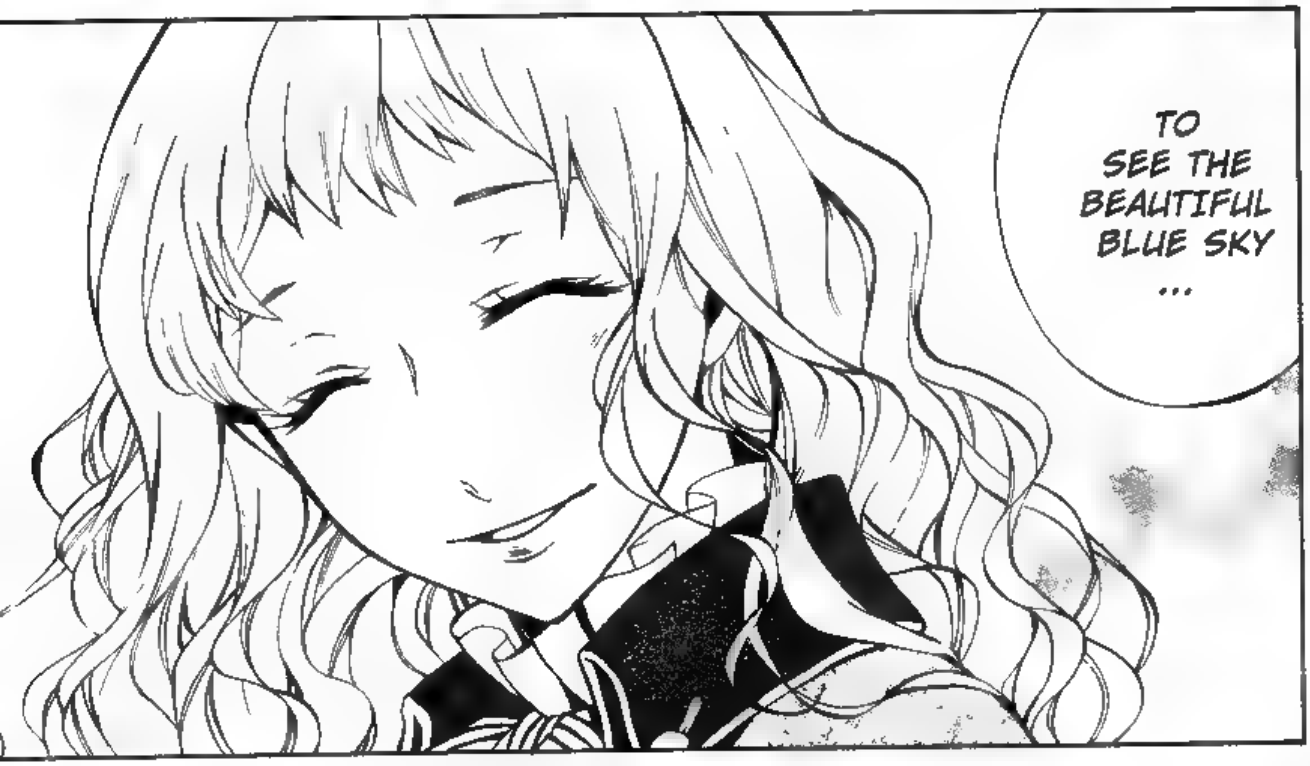
あて先
〒150-8544
スクウェア・エニックス 月刊「Gファンタジー」編集部
望月淳先生係まで

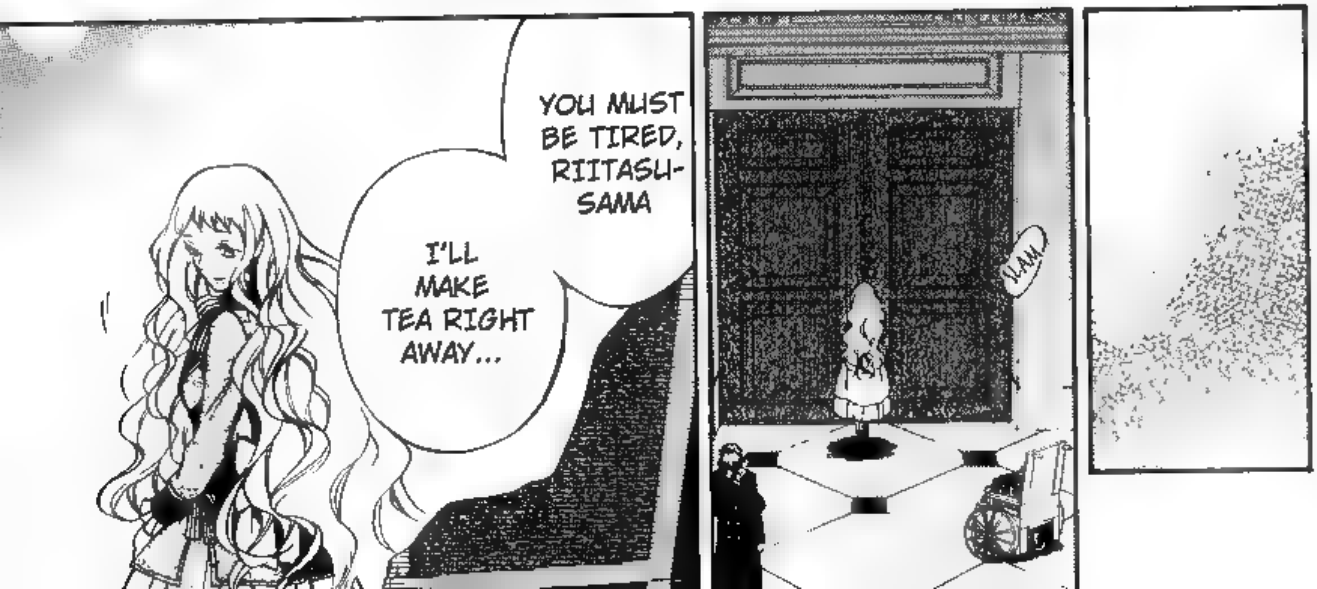

YOU WILL FIND SOME INFORMATION THAT MAY POINT TO THE PATH YOU SHOULD FOLLOW
IN HERE,
WE ARE NOT ALLOWED TO TELL YOU MUCH BUT ...


ARE YOU GOING TO DO NOW?
WHAT...

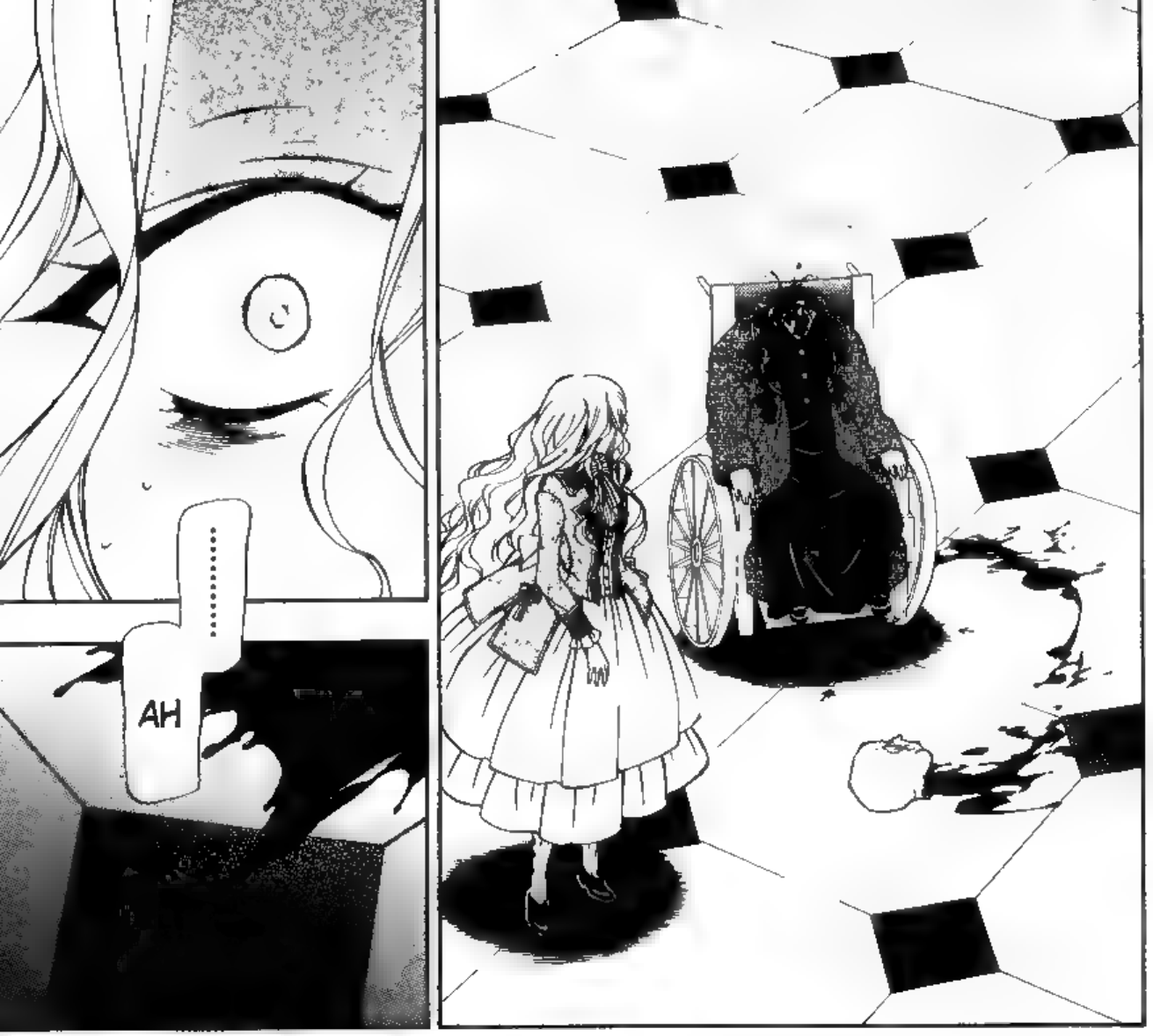
BUT MARIE...
I'M AN OLD MAN. I SUPPOSE I WILL JUST SPEND THE REST OF MY DAYS IN PEACE.
WELL..

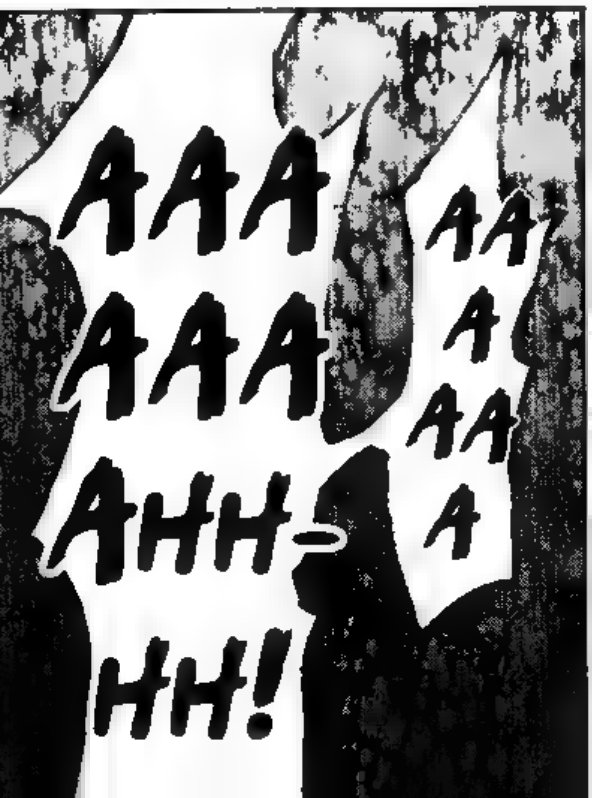

NOW THAT I HAVE ACCOM-PLISHED MY DUTY,
I WANT THIS GIRL, WHO HAS SEEN ONLY GRAY SKIES HER ENTIRE LIFE,
SHE WAS ABANDONED IN THE WOODS BY THE VILLAG-ERS WHEN SHE WAS STILL A CHILD
SINCE THEN SHE HAS DEVOTED HER LIFE TO MY CARE


TO SEE THE BEAUTIFUL BLUE SKY ...

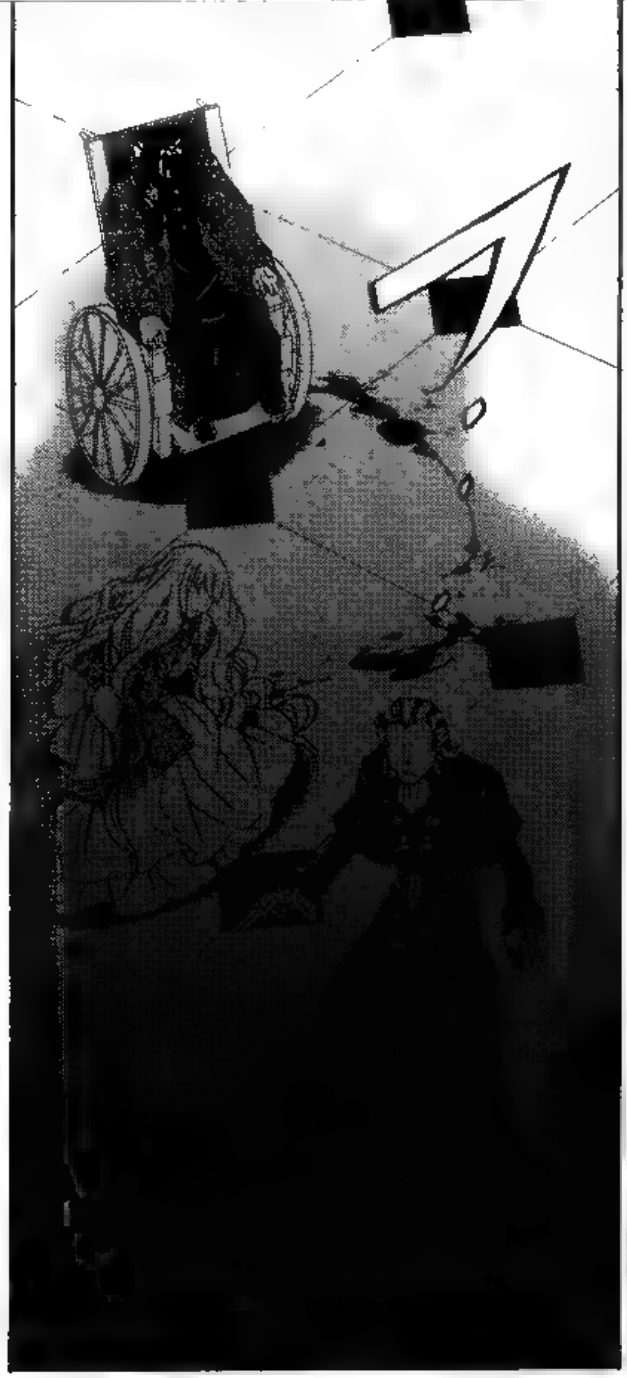

YOU MUST BE TIRED, RIITASU-SAMA
I'LL MAKE TEA RIGHT AWAY...
HAA

THUD
..


AH
.....


AAA
AAA
AAA
AAA
AHH-
HH!

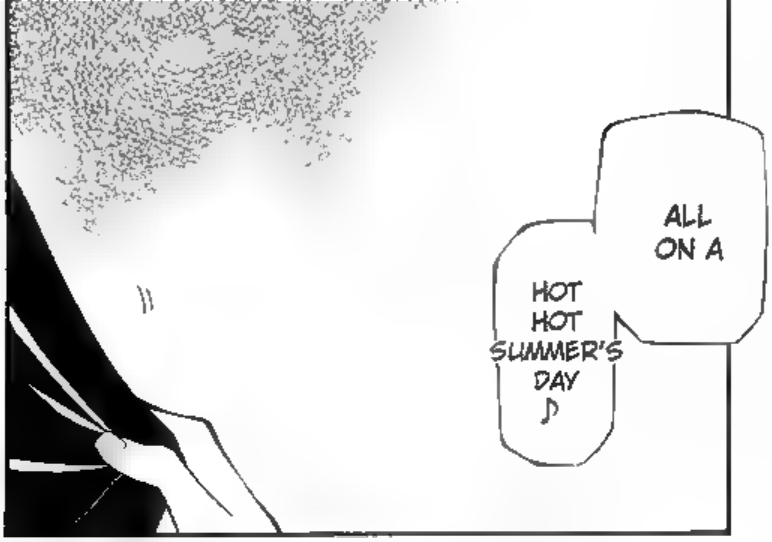
!?
N-
NOO
OO



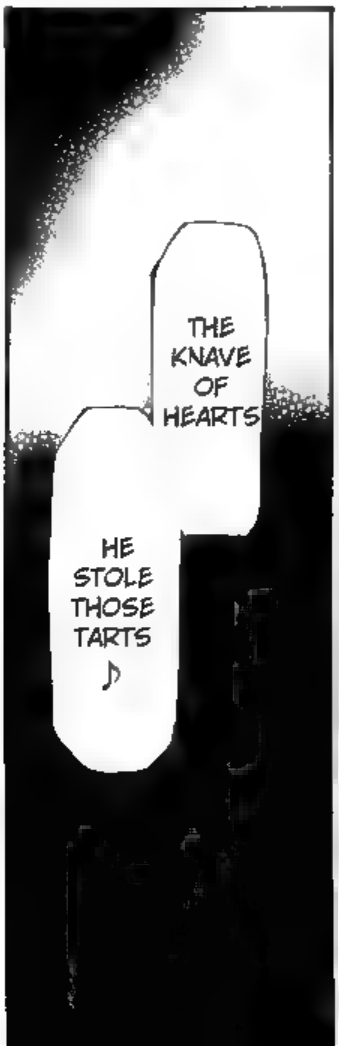
RIITASU-SAMAA!!
RIITASU-SAMA!!
AH AH
ズ
ズ
AA AAAA AAA AA H!!
ズ
ズ
ズ
ズ

YOU ARE...
YOU ...

SLASH
A HEAD HUNTER ...


ALL ON A HOT HOT SUMMER'S DAY ♪

YES ...
OZ...? ARE YOU OK?


THE KNAVE OF HEARTS
HE STOLE THOSE TARTS ♪

I'M JUST... A LITTLE TIRED...

THE QUEEN OF HEARTS
SHE MADE SOME TARTS ♪

THE MAD QUEEN SAID
OFF WITH HIS HEAD ♪
OFF WITH HIS HEAD ♪
OFF WITH HIS HEAD!
"HE WHO WIELDS THE POWER OF B-RABBIT"
"WILL SURELY COME TO YOUR AID"
HE HE HE
HA HA HA HA

HAHAHAH

SCANNER:
RAW-PARADISE

TRANSLATOR:
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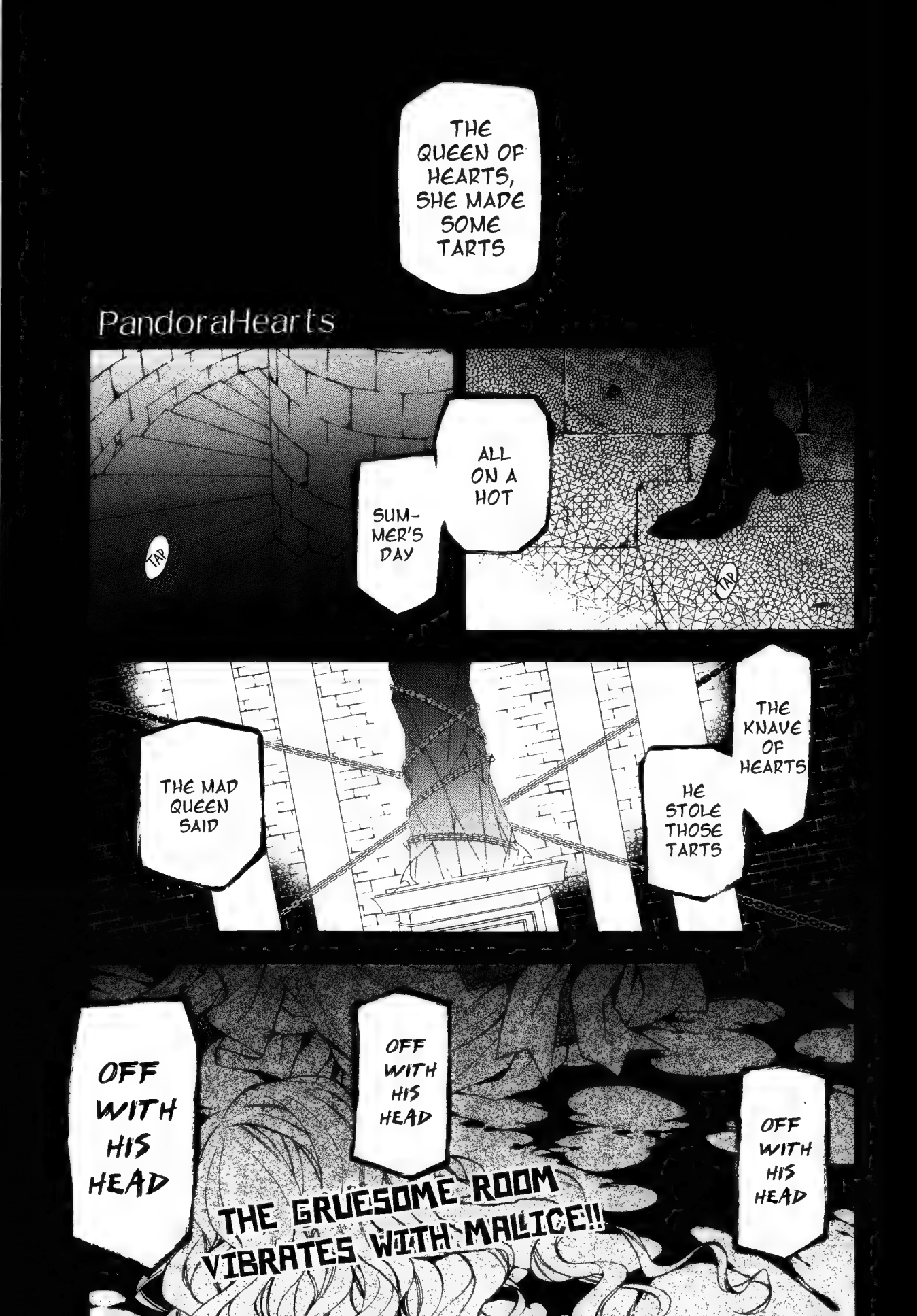
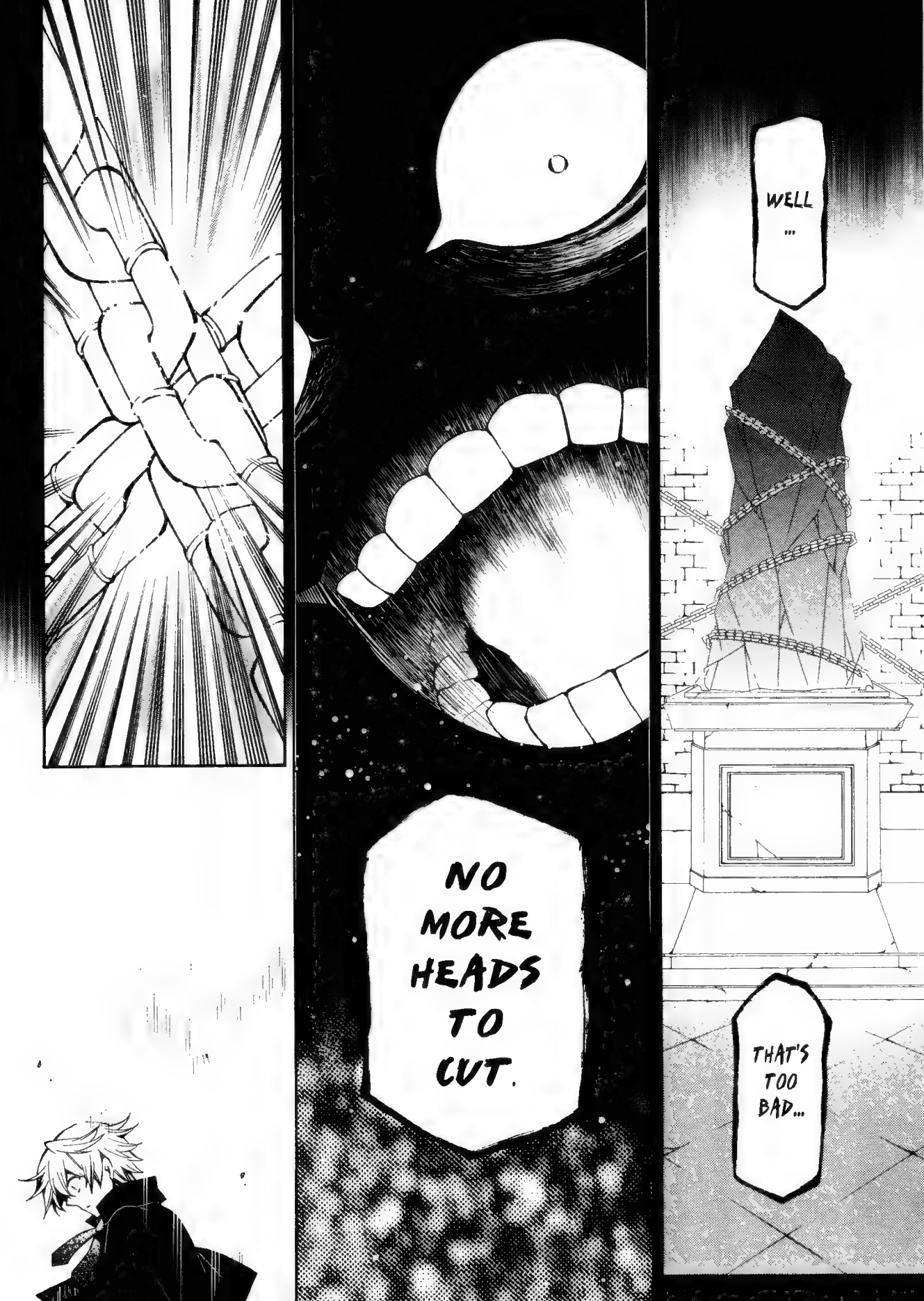

THE QUEEN OF HEARTS, SHE MADE SOME TARTS
PandoraHearts
TAP
SUM-MER'S DAY
ALL ON A HOT
TAP
THE MAD QUEEN SAID
HE STOLE THOSE TARTS
THE KNAVE OF HEARTS
OFF WITH HIS HEAD
OFF WITH HIS HEAD
OFF WITH HIS HEAD
THE GRUESOME ROOM VIBRATES WITH MALICE!!


WELL ...
THAT'S TOO BAD...
NO MORE HEADS TO CUT.

WHAT WAS THAT?!
!?
CRASH
THE SAME THING THAT HAPPENED IN SABLIER.
IT CAN'T BE!

望月淳先生が挿絵を担当している
ガンガンノベルス「忘却の覇王ロラン」著：吉野匠が
1月22日(金)発売!!

PandoraHearts

パンドラハーツ

Retrace:XLV Queen of Hurts

-真実を狩る者-

望月淳

単行本「PandoraHearts」第1巻～第10巻&Official Guide8.5「望月淳画集
PandoraHearts -odds and ends-」&「PandoraHearts TVアニメーション
オフィシャルガイド」大好評発売中!!

ELLY--
DON'T WORRY ABOUT THAT.
WE DON'T ACKNOWLEDGE THOSE TWO WEIRD KIDS
AS MEMBERS OF THE NIGHTRAY FAMILY.
YOU SHOULD STAY AWAY FROM THEM, TOO.
.....?
BIG BROTHER

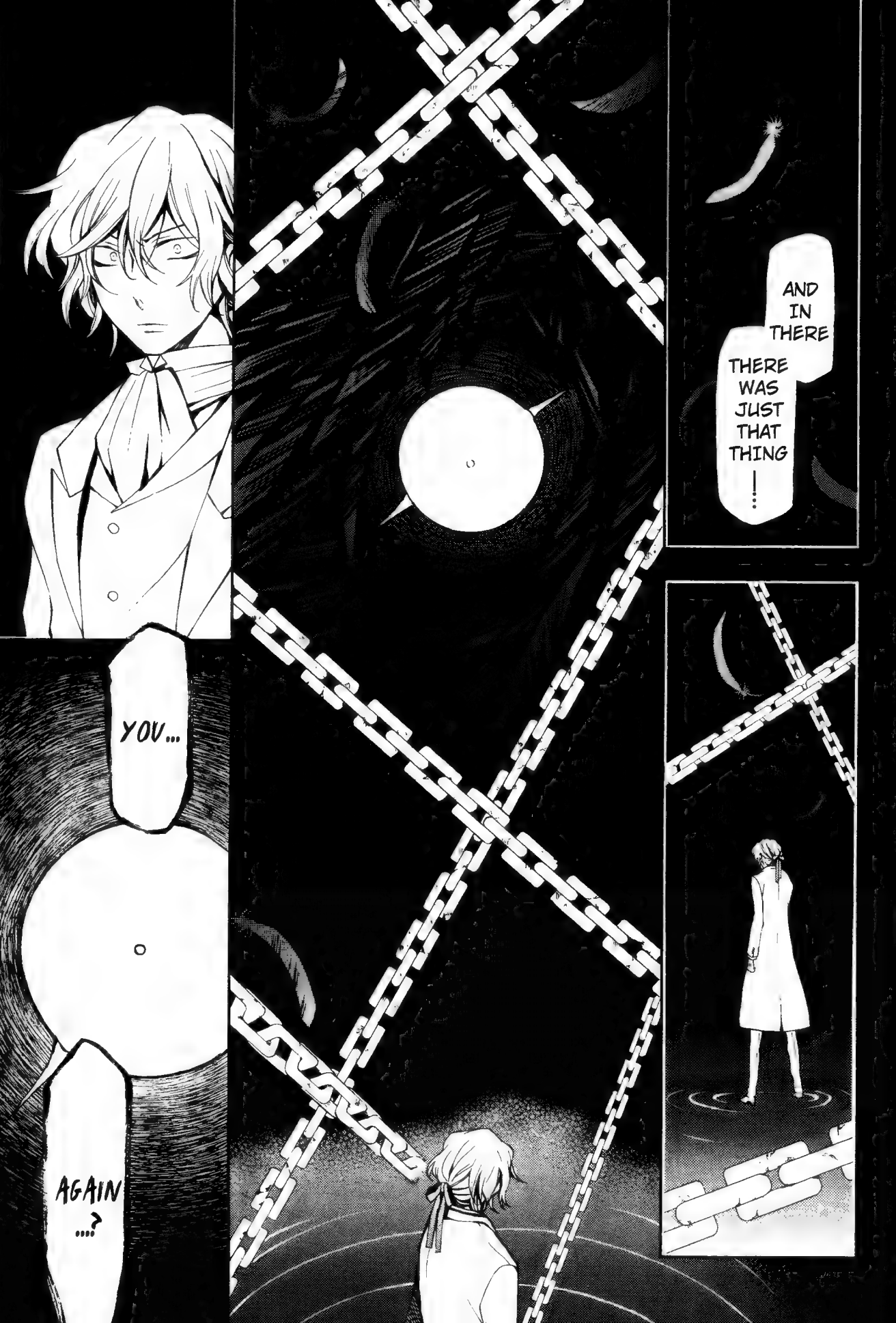
SHOULD I STAY AWAY FROM THEM...?
...WHY
WHY?
WHY ...?
I WONDER WHY
CLAUDE AND THE OTHERS HATE THEM.
WHY...?

WHY DID YOU LET GILBERT CONTRACT RAVEN?
HE'S NOT EVEN A DESCENDANT OF THE NIGHTRAY FAMILY!
WHY ARE YOU SO ANGRY, CLAUDE?
YOU SHOULD BE GLAD TO KNOW THAT RAVEN'S CONTRACTOR HAS FINALLY BEEN FOUND.
WHY, FATHER!!
SLAM
IT'S TRUE THAT NEITHER MYSELF NOR FRED... AND NOT EVEN ERNEST SUCCEEDED IN CONTRACTING RAVEN...
BUT...
BUT MAYBE ELLIOT ...
IT'S USELESS.

CONTRACTING A CHAIN REQUIRES TALENT.
BUT, IN THIS CASE, IT'S NOT SO MUCH A QUESTION OF TALENT AS IT IS OF QUALIFICATIONS...
.....?
AND GIL
OBTAINED SUCH QUALIFICATIONS LONG AGO.
GILBERT

I TRIED KNOCKING ...
MHM ...
ARE YOU OKAY?
YES...
THAT'S GREAT...
YOU MANAGED TO CONTRACT RAVEN ...
CLAUDE AND THE OTHERS WERE PRETTY PISSED ABOUT IT.
.....
HOW DID IT FEEL?
FORMING A CONTRACT WITH RAVEN?
!

NOTHING'S CHANGED ...
FLING...
IT'S THE SAME AS THAT TIME VINCENT AND I STOLE INSIDE
A SEA OF
DARK-NESS


AND IN THERE
THERE WAS JUST THAT THING!!
YOU...
AGAIN...?

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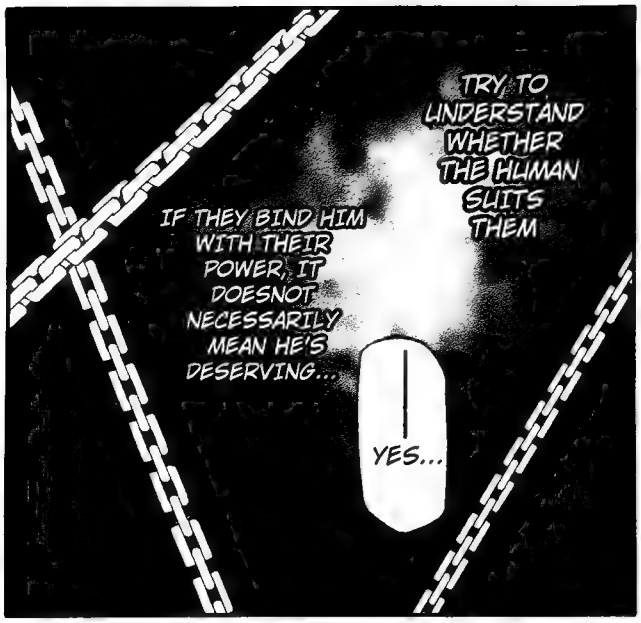

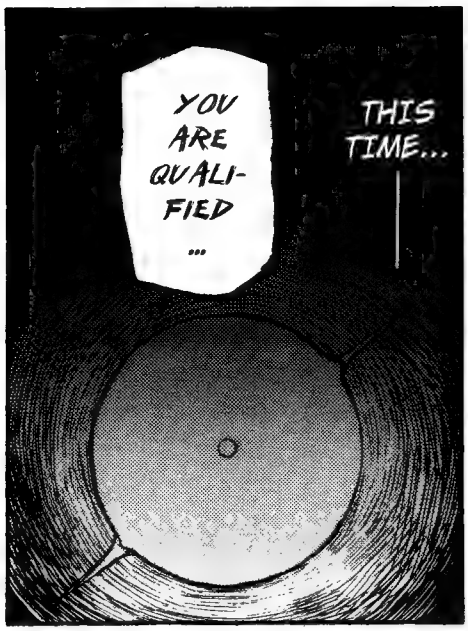

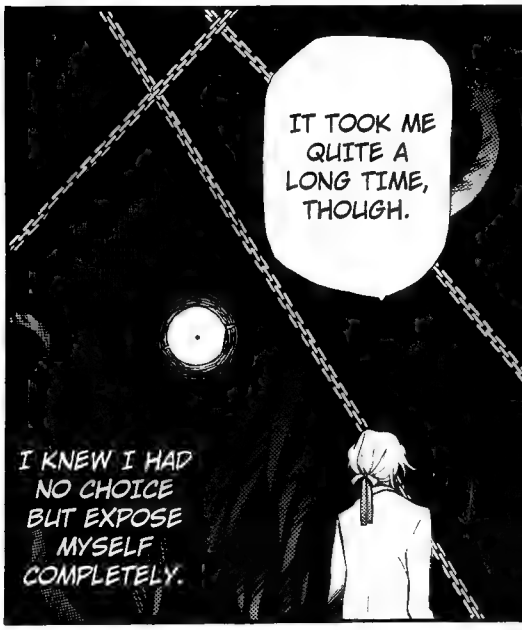

SLASH
!
.....
RUMBLE
DAMN ...
SSSZ...
JUST AS I THOUGHT.
YOUR BLOOD TASTES THE SAME...
PLICK
PLICK

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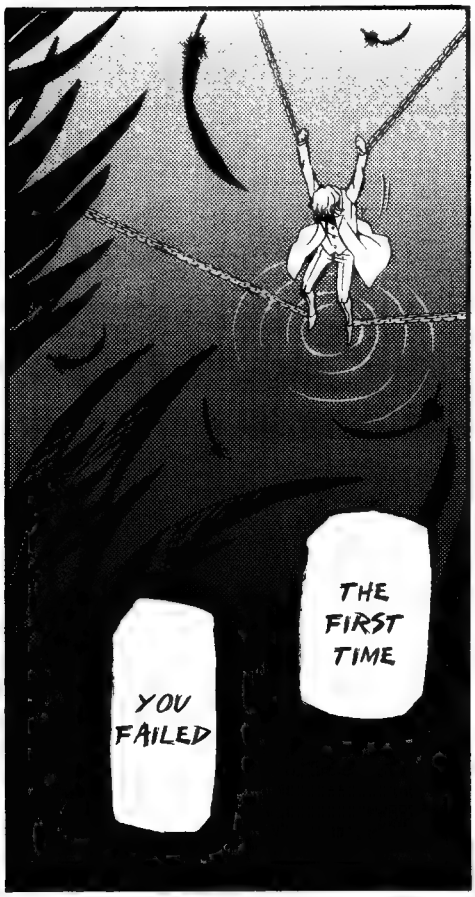
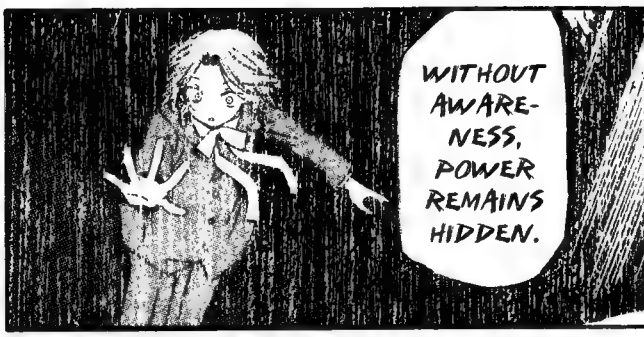
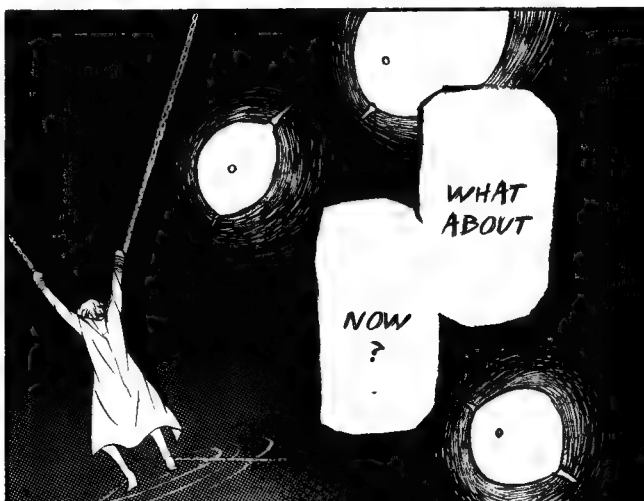
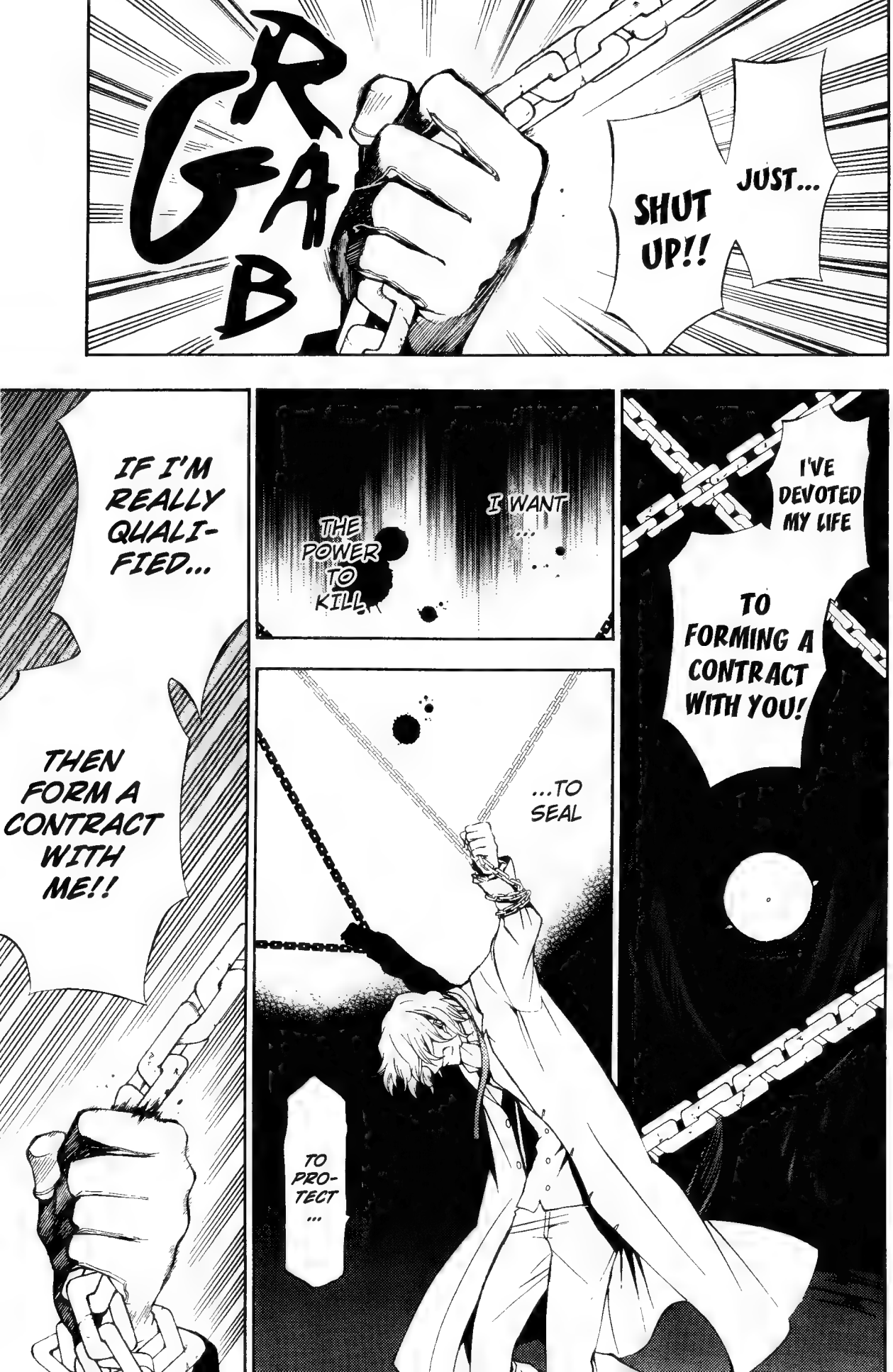







GRAB
SHUT UP!!
JUST...
I'VE DEVOTED MY LIFE
TO FORMING A CONTRACT WITH YOU!
I WANT ...
THE POWER TO KILL
...TO SEAL
TO PRO-TECT ...
IF I'M REALLY QUALI-FIED...
THEN FORM A CONTRACT WITH ME!!

RAVEN !!!
ALL RIGHT ...
ONCE AGAIN
I'LL BE BOUND TO THAT LEFT HAND.

.....?
SELF-AWAR ENESS
AND CHOICE
ONE DAY YOU WILL BE FORCED TO
REALIZE THOSE TWO...
PLICK
PLICK

YOU DRANK RAVEN'S BLOOD ?!
AND THEN ...
THAT WOULD HAVE MADE ME AN ILLEGAL CONTRACTOR, ELLIOT
OH, YOU'RE RIGHT ...
RUSTLE..
I LET THIS
SOAK IN RAVEN'S BLOOD

THIS IS THE BLOOD SEAL MIRROR
.....!
COMPARED WITH ILLEGAL CONTRACTORS, WHO TAKE THE CHAIN'S BLOOD DIRECTLY INTO THEIR BODY,
THE POWER YOU CAN EXERT IS LIMITED.
BUT, THANKS TO THIS, NO SEAL APPEARS ON PANDORA CONTRACTORS.
I'VE COME TO GREAT LENGTHS TO OBTAIN THIS.
AND FINALLY... WITH THIS...
IF THIS MIRROR WERE TO BREAK, WOULD THE CONTRACT BE RESCINDED TOO?
DON'T DO ANY-THING STUPID.
OF COURSE NOT.
GRAB...

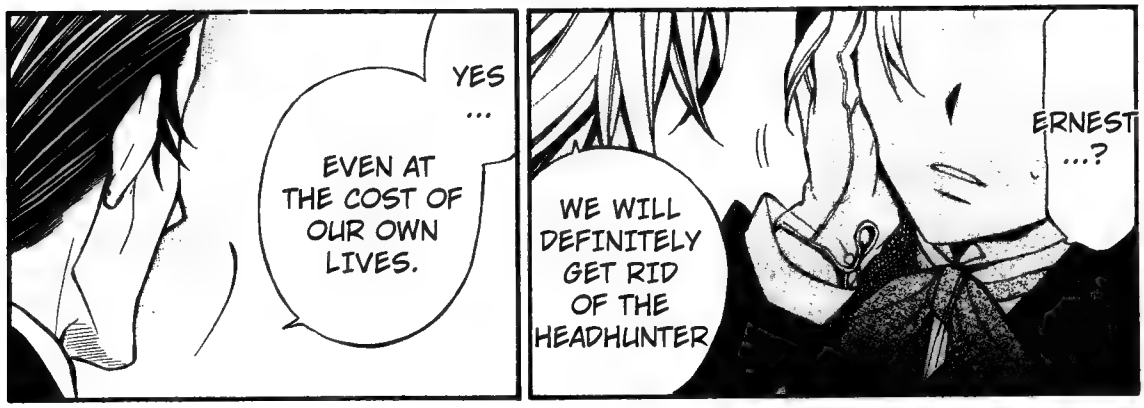
I'M SORRY.
.....
ARE YOU KIDDING?
I...
YOU'RE RIGHTFUL SUCCESSOR.
!?
EVEN WITHOUT RAVEN'S POWER
I WILL SUPPORT THIS FAMILY IN MY OWN WAY!
THAT'S WHY YOU, TOO, MUST CARRY OUT YOUR JOB
AS A MEMBER OF THE NIGHTRAY FAMILY.

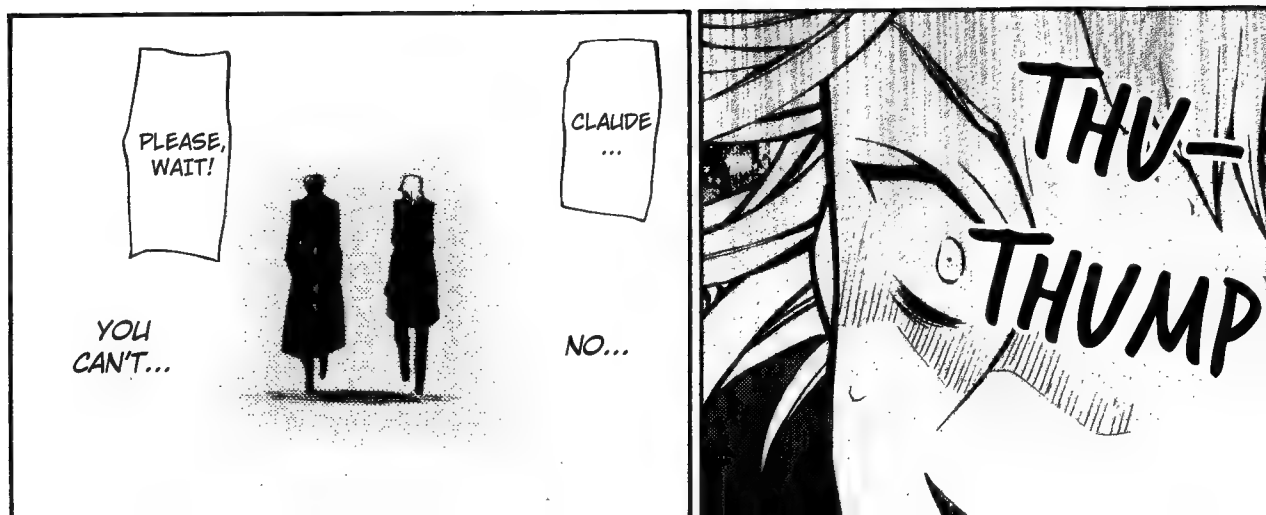
AND AS MY OLDER BROTHER.
AS RAVEN'S CONTRACTOR
ELLIOT, ARE YOU IN THERE?!
BAM!
BAM!
ELLIOT !!

VANESSA.
AH
YOUR BROTHER, FRED...
ELLY.
HAS BEEN KILLED.
SOME-ONE...
CUT OFF HIS HEAD...
AS FAR AS WE KNOW

THAT WAS
WHAT ABOUT THE UNCLE?
IT SEEMS THAT HE WAS BEHEADED TOO, JUST LIKE FRED...
THE FIRST CASE OF DECAPI-TATION.
GILBERT WAS ALSO THE TARGET OF AN ASSASSINA-TION ATTEMPT, RIGHT?
IN HIS CASE, IT WAS POISON... I HEARD THAT HE BARELY SURVIVED.
BROTH-ER ...!
.....
SOME-ONE IS TRYING TO KILL
THE MEMBERS OF THE NIGHTRAY FAMILY ...
WHY?
ELLY

YOU.
TAKE OUR MOTHER AND RUN AWAY


YES ...
EVEN AT THE COST OF OUR OWN LIVES.
ERNEST ...?
WE WILL DEFINITELY GET RID OF THE HEADHUNTER


PLEASE, WAIT!
CLAUDE ...
YOU CAN'T...
NO...
THU—
THUMP

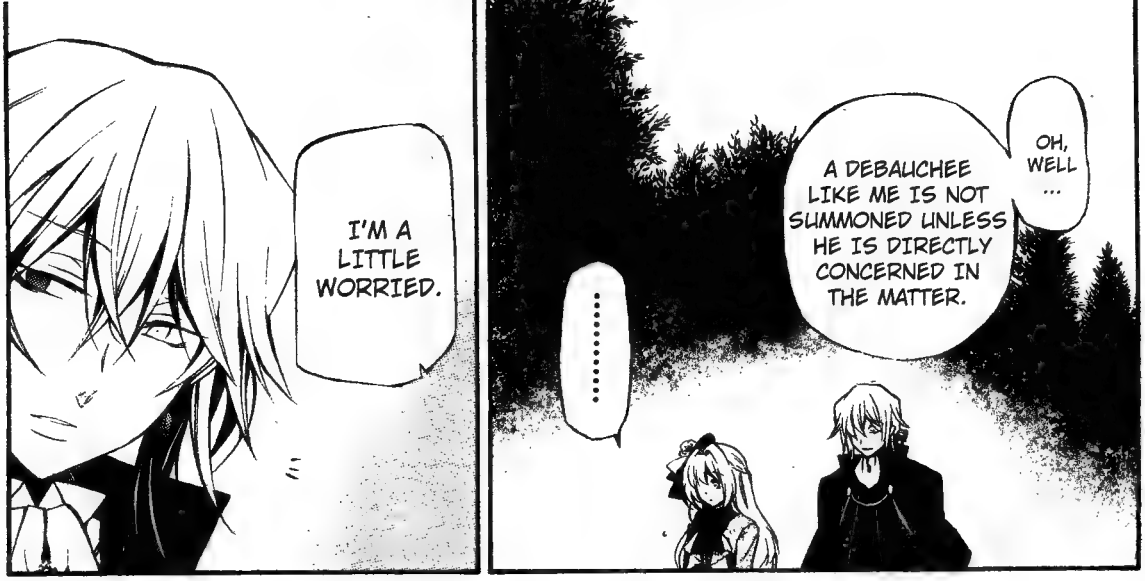
IF YOU DIE...
IT WILL BE ALL OVER---!

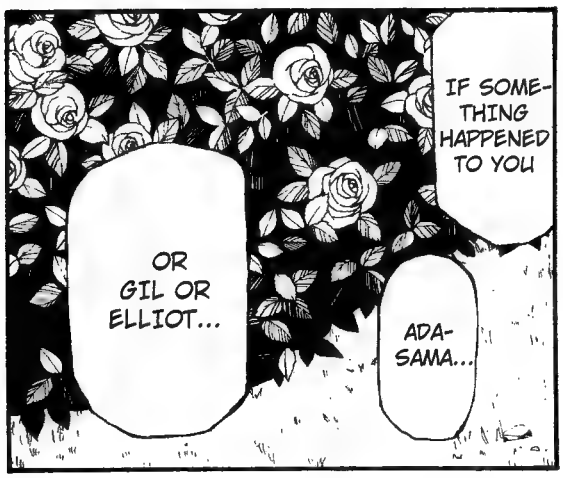
EH?
SFX: BAM
!?
LEO?!
OUCH..
I'M SORRY. ARE YOU OKAY?
I'M FINE... IT'S MY FAULT. I SHOULDN'T HAVE COME IN LIKE THAT

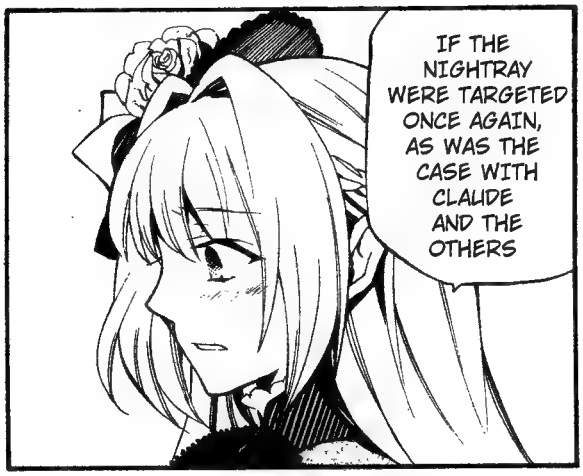
DID YOU JUST GET BACK?
.....
YOU WERE HAVING A NIGHTMARE, SO I WANTED TO LOOSEN YOUR COLLAR.
YES,
I'M SORRY, I WAS THE ONLY ONE THAT STAYED IN SABLIER.
WHAT ABOUT YOU? DID YOU TALK TO YOUR FATHER?
NOT EXACTLY... I ASKED HIM ABOUT HIS ASSOCIATION WITH ZAI VESSALIUS
BUT..
HE REFUSED TO ANSWER.
.....
THAT DREAM AGAIN?
Ah...

NO...
I DREAMT ABOUT MY BROTHERS ...
WHAT ARE YOU TRYING TO SAY?!
grab
DAMN ...
ELLIOT, ON MY WAY, I HEARD THAT...
.....
YOU HAVE A GOOD SIXTH SENSE...
HE SHOWED UP
ONCE AGAIN..

THE HEAD-HUNTER ?!
PANDORA IS IN AN UPROAR RIGHT NOW.
YES... IT LOOKS LIKE THIS TIME THE VICTIM IS NOT RELATED TO THE NIGHTRAY FAMILY.
THE FOUR DUKES ARE HOLDING A MEETING WITH THE PERSON THAT REPORTED THE INFORMATION.


I'M A LITTLE WORRIED.
A DEBAUCHEE LIKE ME IS NOT SUMMONED UNLESS HE IS DIRECTLY CONCERNED IN THE MATTER.
OH, WELL ...
.....


IF SOME-THING HAPPENED TO YOU
ADA-SAMA...
OR GIL OR ELLIOT...

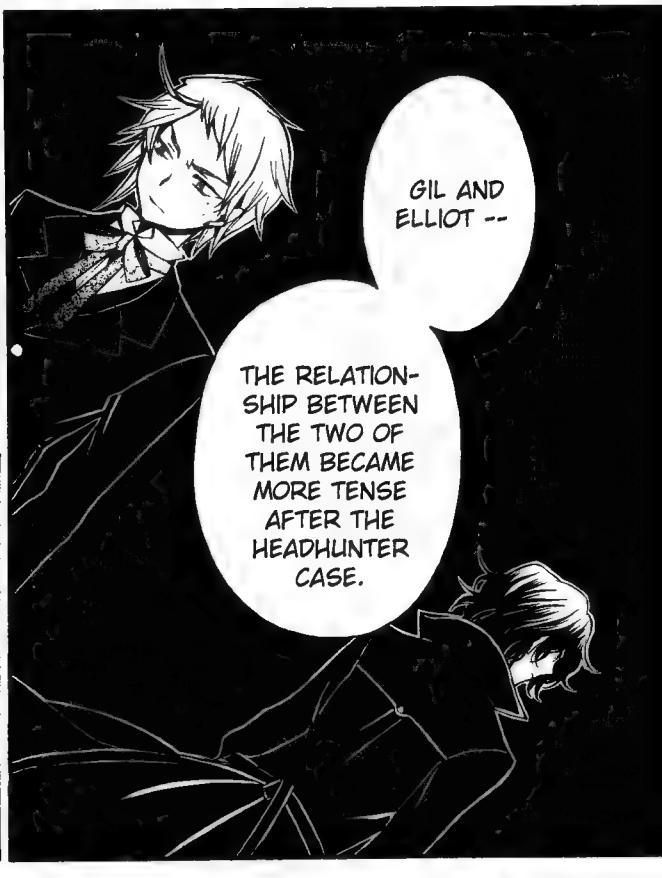

IF THE NIGHTRAY WERE TARGETED ONCE AGAIN, AS WAS THE CASE WITH CLAUDE AND THE OTHERS

ABOUT ME...
DON'T WORRY

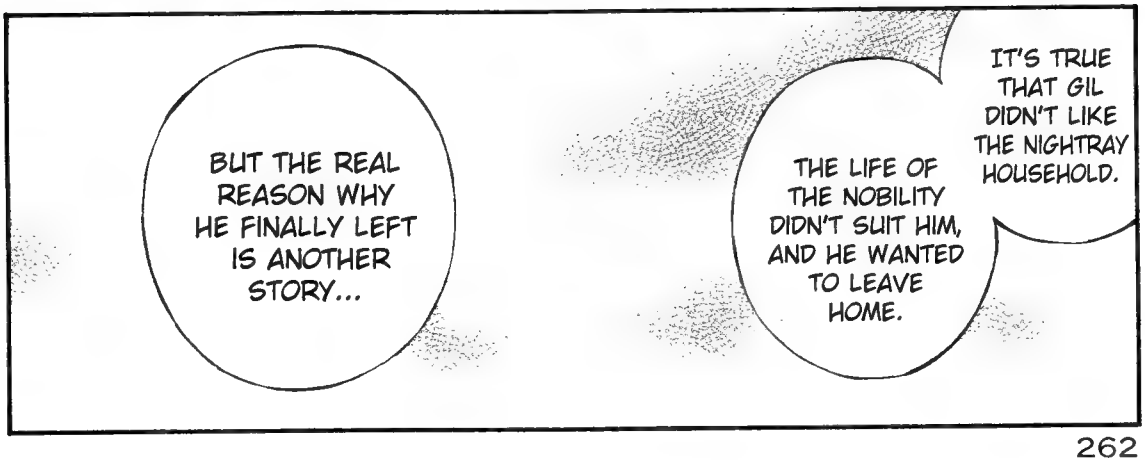
I WON'T DIE UNTIL YOUR FATHER AND UNCLE ACCEPT THE RELATION-SHIP
BETWEEN THE TWO OF US...
Li-
Um..
BUT I'M GLAD TO KNOW THAT...
ADA-SAMA
WORRIES SO MUCH ABOUT ME...
!
swish
YOU HAD A LEAF IN YOUR HAIR...

IT DOESN'T MEAN I'M NOT WORRIED.
BUT, OF COURSE ...

ELLIOT IS MAD AT GIL BECAUSE HE ABANDONDED THE NIGHTRAY FAMILY...


GIL AND ELLIOT --
THE RELATION-SHIP BETWEEN THE TWO OF THEM BECAME MORE TENSE AFTER THE HEADHUNTER CASE.

AHHH
THAT'S BECAUSE ELLIOT NEVER LISTENS TO WHAT PEOPLE SAY...


IT'S TRUE THAT GIL DIDN'T LIKE THE NIGHTRAY HOUSEHOLD.
THE LIFE OF THE NOBILITY DIDN'T SUIT HIM, AND HE WANTED TO LEAVE HOME.
BUT THE REAL REASON WHY HE FINALLY LEFT IS ANOTHER STORY...

WHEN THE HEADHUNTER TRIED TO KILL HIM,
THOSE THAT WERE WITH HIM GOT INVOLVED...
WHEN FRED, CLAUDE AND ERNEST WERE KILLED...
IT SEEMED LIKELY THAT THE NEXT TARGET WOULD ONCE AGAIN BE GIL.
I THINK GIL LEFT BECAUSE HE DIDN'T WANT YOU OR ELLIOT TO BE INVOLVED.
THE CLOSER HE IS TO THOSE HE WANTS TO PROTECT, THE WEAKER HE GETS...

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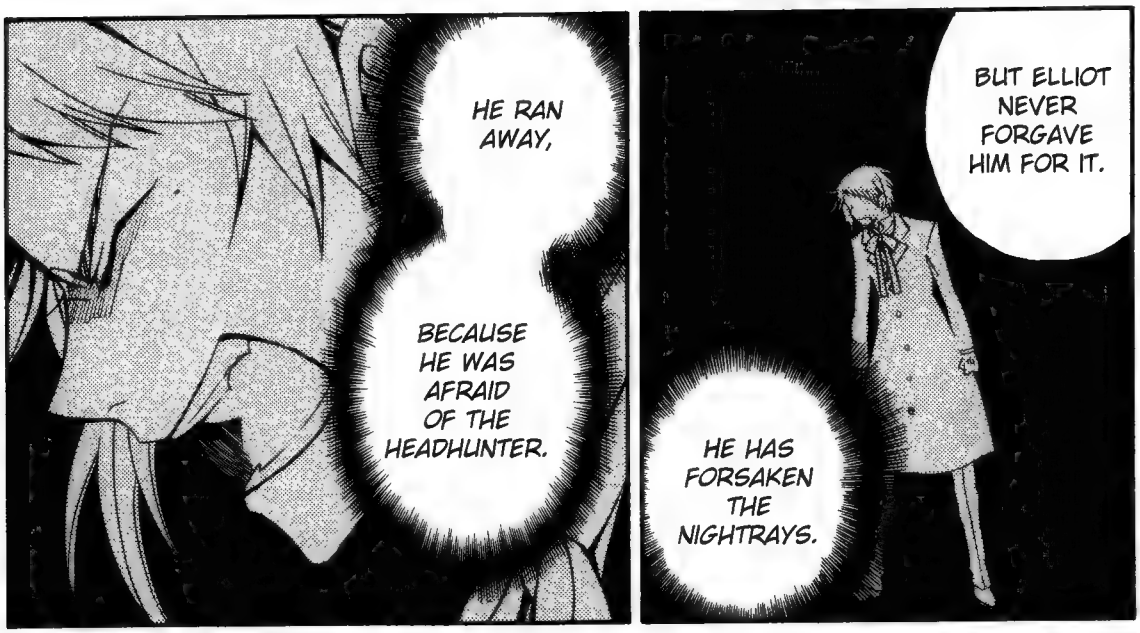
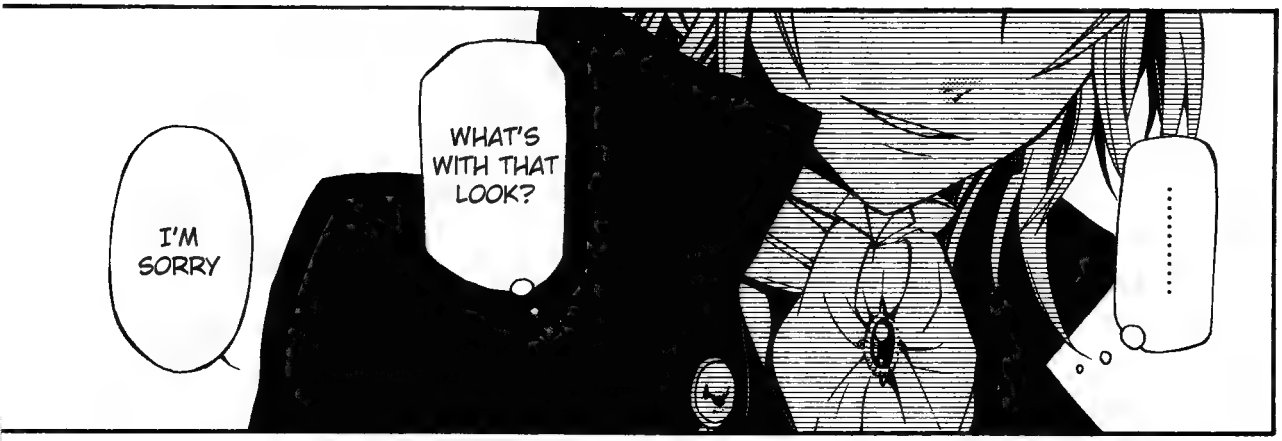
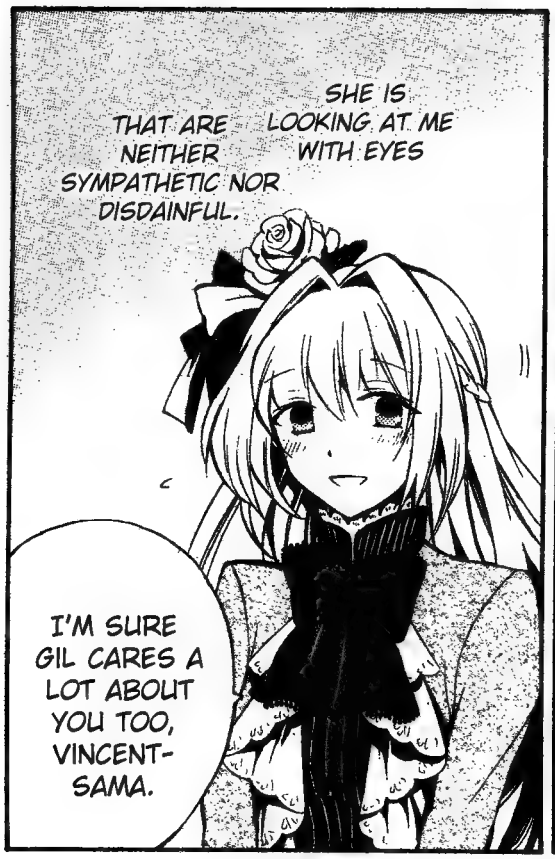


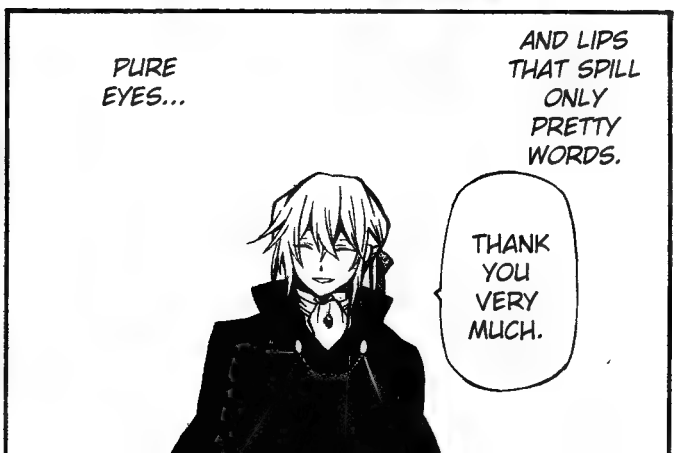
GFC FANTASY COMICS
Pandora Hearts ①〜⑩
望月淳
その扉を開いてはいけない。100年前のサブリエで禁断の扉を開いたのは、ただ兄を護りたいという一途な願い。
好評発売中!


I'M SORRY
WHAT'S WITH THAT LOOK?
.....


SHE IS LOOKING AT ME WITH EYES THAT ARE NEITHER SYMPATHETIC NOR DISDAINFUL.
I'M SURE GIL CARES A LOT ABOUT YOU TOO, VINCENT-SAMA.

GIL WORRIES SO MUCH ABOUT HIM THAT IT MAKES ME ENVIOUS.
AND I END UP BEING MEAN...
DON'T SAY THAT!

YES...


PURE EYES...
AND LIPS THAT SPILL ONLY PRETTY WORDS.
THANK YOU VERY MUCH.

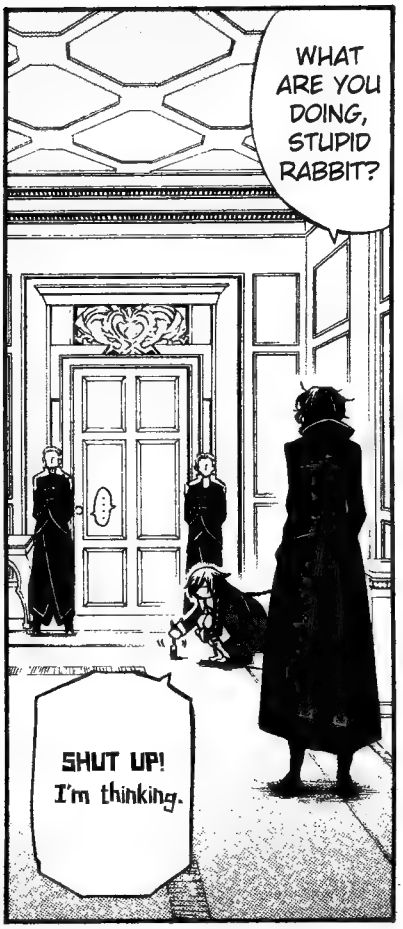
THIS WOMAN WHO IS SO IMPOR-TANT TO GIL.
WOULD GIL GET MAD IF I HURT HER FEEL-INGS?
THAT WOULD BE NICE.
I WOULD LIKE TO SEE HIS ANGRY FACE...
I WANT TO TAINT HER.

ONCE SCHOOL REOPENS WE WON'T BE ABLE TO MEET FOR SOME TIME.
THAT'S UNFORTU-NATE...
A LUCKY HUMAN BEING THAT RECEIVED ONLY BEAUTIFUL THINGS
AND WAS RAISED WITH LOVE AND AFFECTION.

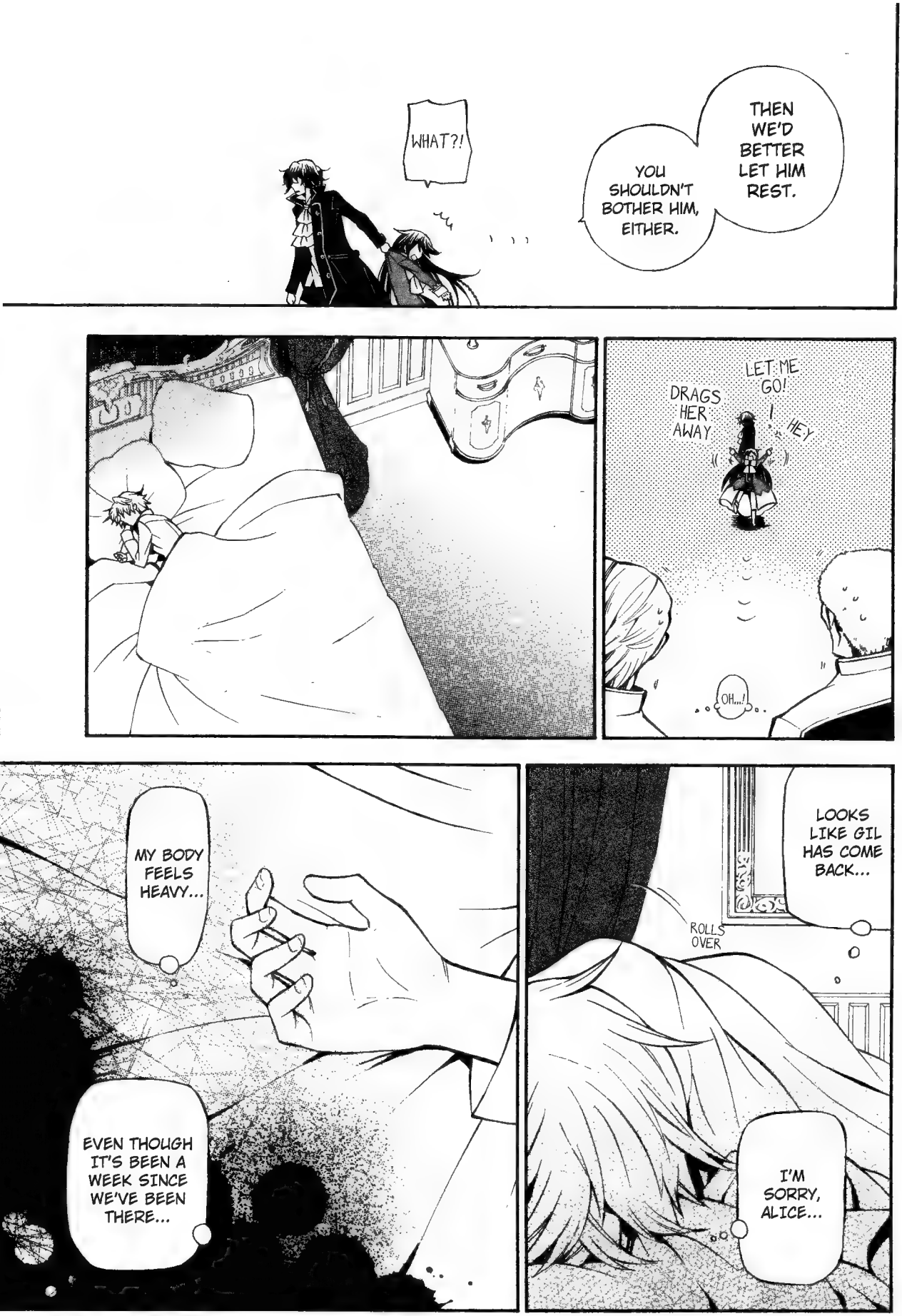
望月淳先生にはげましのお便りを出そう!!

あて先
〒151-8544
スクウェア・エニックス
月刊「Gファンタジー」編集部
望月淳先生係まで

HEY.

sullen
did you eat something bad?
AH!!
IF YOU'RE HERE TO SEE OZ, YOU'RE WASTING YOUR TIME
HE CAME BACK A SHORT WHILE AGO, AND WENT STRAIGHT TO BED.
SCRATCH SCRATCH

WHAT ARE YOU DOING, STUPID RABBIT?
SHUT UP! I'm thinking.

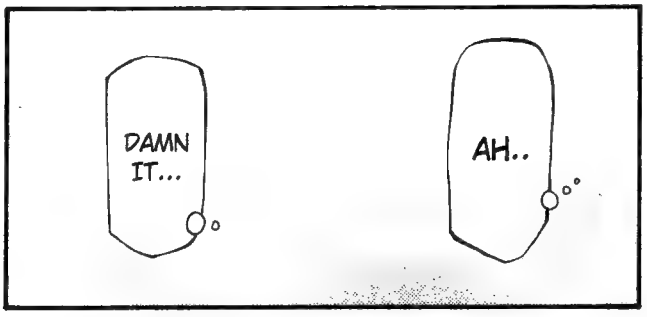
IS THAT SO?

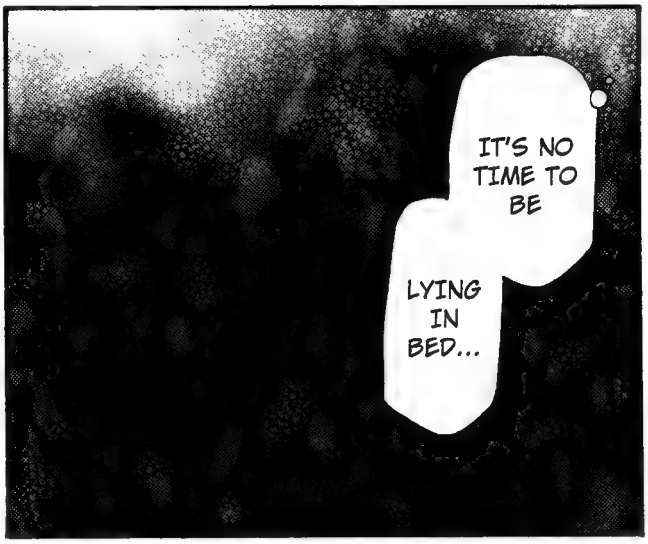

WHAT?!
YOU SHOULDN'T BOTHER HIM, EITHER.
THEN WE'D BETTER LET HIM REST.
SNNNR
DRAGS HER AWAY
LET ME GO!
HEY
OH...!
MY BODY FEELS HEAVY...
EVEN THOUGH IT'S BEEN A WEEK SINCE WE'VE BEEN THERE...
ROLLS OVER
LOOKS LIKE GIL HAS COME BACK...
I'M SORRY, ALICE...

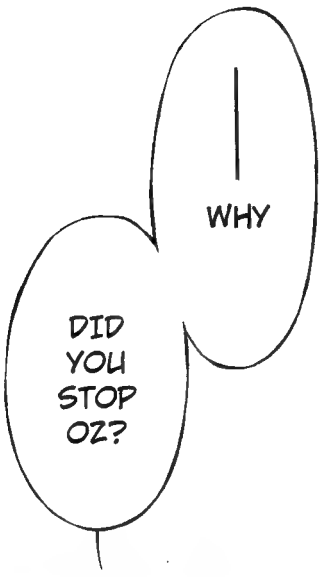
THE SCENE I WITNESSED WHEN WE WENT BACK TO THE MANSION
ALL OF THAT RED WON'T LEAVE MY MIND.
OR....
HAVE I CHANGED ?
THE SIGHT OF THE TRAGEDY OF SABLIER WAS A SHOCK, BUT...
SOME-THING'S DIFFERENT ...
BUT WHAT...?
I HAVE A WEIRD FEELING ...
WHAT'S DIFFERENT?
DID SOME-THING CHANGE?

BACK THEN

TRY TO KILL MARIE?
DID I ..


DAMN IT...
AH..


IT'S NO TIME TO BE LYING IN BED...


WHY
DID YOU STOP OZ?

I WAS A LITTLE SURPRISED ...
I THOUGHT YOU WOULD CHEER HIM ON INSTEAD...
?
I MEAN... WHEN HE RAISED HIS SCYTHE AGAINST THAT WOMAN.
IT WAS BECAUSE ...
IT WOULD HAVE BEEN POINTLESS, WOULDN'T IT?

HMM
.....
.....?
POINT-LESS?
OH, WELL ...
.....
slip
IT PISSED ME OFF! NO DOUBT!
UHM
WELL... I DON'T REALLY KNOW, OKAY!?

PA
T
I'D LIKE TO THANK YOU
IN ANY CASE...

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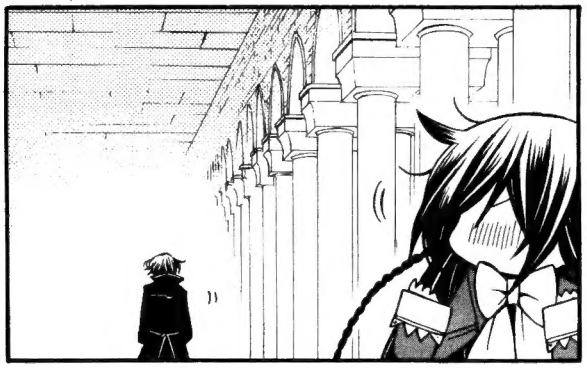

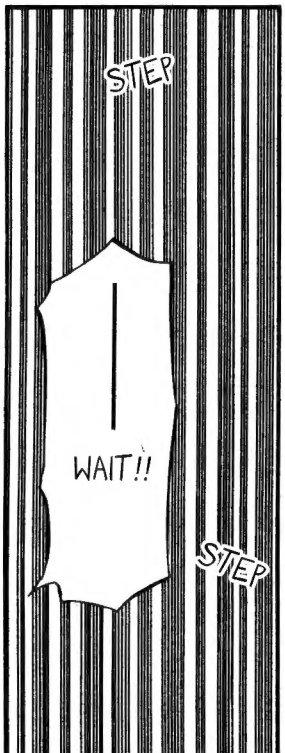

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I WILL

GET YOU MYSELF !!!

BE-HEAD-ING QUEEN

THE BEHEADING QUEEN... SHAPELESS DARKNESS SETS IN...

NEXT CHAPTER OUT ON FEBRUARY 18TH